

CHIMERA[©]

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(Based on, Greek Myth)

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CHI MERA

FADE IN:

1 EXT. OXFORD - DAY

CAPTION - Oxford University - January 10th 1989

2 INT. MYTHOLOGY CLASS - DAY

In front of a huge class of STUDENTS stands ETHAN LOKI, Ethan looks like as if he's around twenty-five to thirty years old. He stands about 5' 6" tall, seemingly of British descent. He wears glasses on the tip of his nose and a bow tie.

The Bell rings.

ETHAN

Okay people, remember to study chapter six. There's going to be a test on the Abatwa Legends of South Africa on Friday.

The students leave, muttering about various things. In through the door is the head of Oxford, DEAN NEGIL PENNYBOTTOM. Balding on top, wears a cheap three piece suit with a pocket watch with a gold watch bob.

ETHAN

Dean Pennybottom? What are you doing here?

NEGIL

Doctor Loki, remind me of your qualifications again?

ETHAN

I have a degree in bioengineering, chemistry, DNA reconstruction and mythology. Why do you ask?

NEGIL

You were hired to teach Mythology. Yet you submitted this paper, requesting a research grant on bringing to life a unicorn?

(CONTINUED)

ETHAN

With the strives forward in cloning technology, it's only a matter of time before it's perfected and I think when they do I'll be able to create a unicorn. A beautiful creature of myth, then after that, imagine the possibilities.

NEGIL

What do you mean?

ETHAN

Imagine a world of weapons based on the technology I create. A world where no soldier must throw away his or her life in the name of war.

NEGIL

Doctor Loki! Stop this at once before I begin to question your very sanity! The board has looked over your paper and funding is denied. Monsters like the Chimera can't exist, it's impossible and it's impossible to create them.

CLOSE ON ETHAN'S FACE, small crow's feet appears around his eyes.

ETHAN

One day my dream of a Mythological Weapon program will come to pass.

NEGIL

Doctor Loki, Ethan. I've known you a long time now. Face facts, myth is myth and reality is reality. By the way, have you been getting enough sleep? Those crow's feet around your eyes look pretty bad.

ETHAN

Crow's Feet?

A small wrinkle appears by his mouth. Ethan rushes out of the class.

NEGIL

What? All I said is that he had crow's feet. Imagine what he'd do if I told him about that wrinkle.

3 EXT. HALL - CONTINUOUS

Ethan runs into his favorite student, LITTLE DEBBIE. College student, eating a LITTLE DEBBIE snake cake and has her hair in pig tails.

LITTLE DEBBIE
Professor Loki? What's wrong?

ETHAN
Oh, Miss Dotson. I'm sorry to be in such a rush. I need to get to the bathroom.

LITTLE DEBBIE
Will you be explaining the biblical of the tower of Babel in your next class?

ETHAN
No, Miss Dotson. You know I only talk about class in class. Now if you excuse me.

LITTLE DEBBIE
Maybe you get some sun screen, the UV is given you some wrinkles.

ETHAN
Wrinkles?!

He rushes past her into the rest room.

LITTLE DEBBIE
He's acting strange today.

4 INT. REST ROOM - CONTINUOUS

Ethan rushes into the rest room and looks into the mirror. Other minor wrinkles appear. The hair around his temples start to turn gray. He starts to panic at the sight of the strange aging.

ETHAN
No no. This is bad! This is very bad! I can't believe it, after all this time! It's wearing off!

JUMP CUT TO:

5 INT. HOLDING CELLS - NIGHT

CAPTION - Present

The lights are out and the room is very dim, the only light is coming from the windows and the door leading out. A GUARD rushes to respond to a fire alarm. When he arrives he finds an empty cell with the bars laying on the floor with the tops and bottom melted as if they were cut by a blow torch. The word "CHIMERA" written on a sign above the cell.

GUARD
Oh my God. Oh my God!!!

He rushes to the phone and picks up the receiver.

GUARD
Sir! Tell General Phelps that It has escaped! I don't know how, but he's free. All the other specimens are dead.

SLOW PAN back to the cage.

CUT TO:

6 EXT. LOG CABIN - DAY

A small burnt still smolders, CAMERA PANS TO the maker of the still, an elderly man by the name of ZEKE ROBERTS. In his late seventies, Zeke is balding on top and lost most of his teeth, and is in lots of pain due to arthritis. He lays the empty bucket down.

Called in by someone who saw the smoke is SHERIFF MILO JOHNSON. Local law enforcement for the town of Bellerophon. He's in his early thirties. He stands around six feet tall, black hair and has a scar over his right eye on the temple.

MILO
Zeke. How many times have I told you to watch the pressure gauge and make sure the valve isn't closed so the pressure doesn't get too high.

ZEKE
You can't arrest me. Making shine ain't no crime no more. Just selling it.

MILO
Maybe, but you been making moonshine now fifty years.
(MORE)

(CONTINUED)

6

CONTINUED:

MILLO (cont'd)

One more fire and I'm going to have to assume you're doing it on purpose. Then I'd have to arrest you for arson.

ZEKE

I'll be more careful, Sheriff.

MILLO

Good.

7

EXT. SHERIFF'S OFFICE - DAY

Milo drives up to the Sheriff's Office and parks in the lot, gets out of his car and is met by the town's biggest busybody, MRS. GERTRUD BURNS. In her late fifties, Gertud wears a black dress, she carries an Armadi purse with matching glasses. She's wearing a large emerald dangling from a platinum necklace. Matching emerald and diamond earrings, with a huge diamond ring on her finger.

GERTRUD

Where is he?

MILLO

Where is who? Mrs. Burns.

GERTRUD

Zeke Roberts. Didn't you go up to that cabin of his to arrest him for making that devil's drink.

MILLO

I hate to break this to you Mrs. Burns. But prohibition is over, it has been for some years now.

GERTRUD

How dare you let that sinner walk free! I will report your lack of judgment to Mayor Gilmore and have you removed as Sheriff of Bellerophon.

MILLO

You go right ahead and do that. But I refuse to hall a seventy-five year old man into jail! Just because you have a moral objection to his homemade hootch! If Mayor Gilmore can find someone else to put up with the minor troubles of this dirt water town as well as your bitching, then I'll be happy to turn in my badge. But until that day, butt out of Police business! Good day Mrs. Burns!

(CONTINUED)

7 CONTINUED:

Milo heads up the stairs to the front door.

GERTRUD
Well! I never!

MILLO
(mumbling under his
breath)
Somehow that doesn't surprise me.

Milo opens the front door and walks into the Sheriff's office.

8 INT. SHERIFF'S OFFICE (RECEPTION AREA) - DAY

Milo strolls into the reception area to be greeted by DEPUTY DOROTHY ANN "DOT" WISEMAN. Blond, about 5' 8" tall, lovely figure with a bust that would make Jane Mansfield look flat chested. Dot's family moved to Bellerophon from Nashville Tennessee when she was nine years old and she still has a thick accent and a really tough attitude. She wears a tight uniform that stresses the buttons to the limit.

DOT
You're pouring gasoline on the
fire. That Gertrud Burns has the
mayor's ear but good.

MILLO
Dot I don't care. Busybodies like
her have no place interfering in
Police business.

DOT
Is that why you left the L.A.
Police and moved back to your
hometown?

He feels the scare on his forehead.

MILLO
No, that's not why. I just wish
Gertrud would stop thinking just
because he's filthy rich she has
the right to tell the whole world
what to do.

DOT
Yeah and why is she still wearing
black? Leon Burns died over seven
years ago.

MILLO
She's gotten worse since Leon died
of a heart attack.

(CONTINUED)

8 CONTI NUED:

DOT

You know the rumor. He did it on purpose, just to get away from her.

Mi lo laughs.

MI LO

I wouldn't doubt it. It's getting late. I'll be in my office if anyone needs me, anyone except Gertrud Burns that is.

CUT TO:

9 INT. MAYOR'S CAR - EARLY MORNING

Gertrud Burns sits in the passenger's seat, sitting in the driver's side and driving the car is MAYOR LEONARD GILMORE. Dumpy, balding middle aged and easily intimidated mayor. He wears a cheap suit with a diamond tie pin and gravy stains on the vest.

LEONARD

I will ask Zeke to leave town. But he's lived in that old cabin all of his life, longer then either of us has been alive. So I doubt he'll leave willingly.

GERTRUD

Then you make him leave. You'll thank me, when that spawn of Satan turns into the next Unabomber.

10 EXT. CABIN - EARLY MORNING

Leonard's car pulls up to Zeke's Cabin. Leonard and Gertrud get out of the car. Leonard walks up to the door and knocks with no response.

GERTRUD

Keep it up, he probably drank himself to hell last night. While you do that I'm going to find that Still of his and destroy that instrument of depravity.

Gertrud walks towards the still, then trips over a round object.

GERTRUD

What in the name of Heaven?

(CONTI NUED)

10 CONTINUED:

CLOSE ON GROUND The object rolls over to reveal that it is Zeke's decapitated head. Gertrud begins to scream as Leonard rushes to her aid.

LEONARD
What's wrong?
(Looking down)
Oh my God.

Gertrud faints into Leonard's arms.

11 EXT. FOREST - MORNING

Milo, Dot and five other DEPUTIES search through the woods for Zeke's body.

DOT
What could have done that?

MILLO
The coroner says it was a Grizzly Bear, but I find that hard to believe. I lived here most of my life and I've never seen a cub, let alone a full grown bear.

DOT
Then who or what could have killed poor old Zeke?

MILLO
I don't know, but I will find out.

A DEPUTY yells for Milo.

DEPUTY
Hey! Sheriff Johnson!! I found something, I think it's Zeke! Or what's left of him, that is!

12

CLOSE ON GROUND Zeke's now mostly eaten body lays lifeless on the ground. Milo and Dot walks up to the remains.

DOT
Tell me Milo. Do bears eat people?

13 INT. LABORATORY - MORNING

Now the head of the research and development of Mythigon, Doctor Ethan Loki. The Wrinkle, the gray and the crow's feet are gone. He looks the same as before. The glasses are gone and he's wearing a turtle neck sweater.

Standing before him is the military commander of the base and high ranking soldier in the N. S. A.

(CONTINUED)

CONTI NUED:

GENERAL DEVIN PHELPS, African American stands at 6' 3" tall and 210lbs.. Wrinkles and gray hair, he wears a general's uniform. Several medals decorate his uniform and a jagged scar runs along his right cheek.

ETHAN

Let me get this straight. Not only did a creature that took me close to ten years of my life to create. Not to mention close to twenty billion dollars, just melted through the bars. Then on top of it all kill almost all the other specimens. Before casually walking out of here. Is that about right, "Private" Phelps!!

DEVIN

That's right, Doctor. Wait, I'm a general.

Realization sets in.

DEVIN

Oh.

ETHAN

I'm gone for two weeks and everything goes to hell in a hand basket. Tell me oh mighty military genius, what did survive?

Devin begins to get nervous.

DEVIN

Well, sir. The only thing that is still alive is Una. When Chimera attacked her she teleported out using her horn. But returned shortly after words. In fact, she's been asking for you ever since then.

Ethan sits down in his chair.

ETHAN

Where is Una now, might I ask?

DEVIN

That's the strange part. She went right back into her cell.

(CONTI NUED)

13 CONTINUED: (2)

ETHAN
I must talk to her. I'm going to
her cell to examine her and get
full details of the events that you
seemed to have missed. Then we must
prepare to re-capture the Chimera.

He smiles devilishly.

ETHAN
After all, a child needs his
Father.

14 EXT. FOREST - DAY

Dot looks down in a muddy area of the forest.

15 DOT
Milo, look at this.

CLOSE ON MUD A very large lion print in the mud.

DOT
What is it, a bear track?

MILLO
No bear alive can make a track like
that. It seems to be some kind of
big cat. Like a lion, but I can't
imagine a lion big enough to leave
a print that size. According to
the tracking skills I learned from
the Indians, the size of the animal
that left that print is larger than
any big cat on record. I want a
plaster cast of this taken right
away.

DOT
Right.

16 INT. SPECIMEN CELLS - DAY

The lights in the test subject holding area are still
out. One can barely make out the shape in the first cell.
UNA, a HORSE SHAPED SHADOW standing in the dark. She moves
around scared as Ethan walks into the room.

ETHAN
Easy girl, it's just me. I need
your help if I intend to recapture
Chimera. Tell me, what happened?

SHADOW (V.O.)
What happened is what I foretold to
you years ago.
(MORE)

(CONTINUED)

16

CONTINUED:

SHADOW (V.O.) (cont'd)

He bided his time and he struck
when he knew you were away. He
killed the others just to hurt you,
I used my power of teleportation to
escape when he ripped the cell door
open.

ETHAN

Why are you staying when you have
the power to escape?

SHADOW (V.O.)

You.

ETHAN

Me? What the devil do you mean?

SHADOW (V.O.)

I stayed because I pity you. I
feel that you will need my help
before this is all over.

This angers Ethan.

ETHAN

Spare me your pity! I'm a
scientist, not some idiot soldier
like Phelps. I will recapture
Chimera and I will train it to obey
me!!

SHADOW (V.O.)

You are a fool. Chimera is a force
of nature now. Forged by man, but
a force none the less. You can't
control him, any more than you can
control the tide. I pray for your
soul Ethan Loki, for your body is
already dead. You have unleashed
an evil onto this earth and I pray
it will not destroy it.

Ethan smiles.

ETHAN

We shall see old girl. We shall
see.

Ethan storms out of the Specimen Cells room.

17

EXT. ROAD TO THE FOREST - LATE DAY

Milo, Dot and the Deputies emerge out of the forest. Milo
climbs into his car when he spots JACK REYNOLDS, Jack stands
5' 9" tall and 230lbs. Dark hair, wearing his hunting
clothes and carrying a bolt action rifle. With him is his
faithful hunting dog BO. A hound dog that Jack had for
years.

(CONTINUED)

17 CONTINUED:

Milo honks and Jack walks up to the side of Milo's police car.

MILLO
Hey Jack. What brings you to
Becker's Woods this late in the
day?

JACK
The lion that killed old man
Roberts. Did you bag him yet?

MILLO
No. I lost the trail near the
lake. Why?

JACK
I always wanted to go to Africa and
bag me a lion.

MILLO
Just be careful Jack. That isn't a
normal lion.

Milo Drives off.

JACK
Eh, A lion's a lion. Come on Bo.
We got us a lion to bag.

CUT TO:

18 INT. WOODS - NIGHT

Jack wanders through the woods with his faithful hunting dog beside him. Bo hears rustling in the bushes and starts to bark.

The rustling comes closer and the bushes start to shake violently, Jack raises his gun.

JACK
This is it.

And a BUCK, a MALE DEER emerges out of the foliage.

JACK
Bo, stay focused here. I'm after a
huge lion, not a puny deer.

Insulted by what Jack said, the Deer reemerges into the woods.

CUT TO:

19 INT. MILO'S DEN - NIGHT

Milo watches TV while Dot taps on the door while opening it and admitting herself.

DOT
Knock knock.

MILO
Hey Dot. Don't you get enough of me at the office. You have to spend time with me at home too?

DOT
We've been best friends since Kindergarten. If I haven't grown tired of you by now, I never will.

MILO
Good point. Grab a beer and a seat.

DOT
What's ya watching?

MILO
The 1931 classic Frankenstein.

Dot walks into the kitchen.

DOT (O.C.)
Again? You've seen that old flick a million times.

MILO
I never get tired of it.

Dot walks out of the kitchen and sits on the sofa next to Milo.

DOT
You're worried about Jack, aren't you?

MILO
There's something weird about Zeke's murder that I can't get out of my mind, that there's more coming.

DOT
You think there's a serial killer in our town?

(CONTINUED)

19

CONTINUED:

MILLO
No, not exactly.

DOT
Maybe you should call the National
Guard.

MILLO
No, this is a local matter and I
intend to keep it local.

DOT
Okay. But...

MILLO
No buts about it. That kind of
thing can only lead to more
trouble, now have some popcorn and
enjoy the movie.

DOT
Okay.

CUT TO:

20

EXT. CAVE - NIGHT

Jack and Bo emerge out of Becker's Woods to see a
CAVE. The townspeople call it PARKER'S CAVE.

JACK
Parker's Cave. The best place for
a large lion to hang out. Right
Bo?

Bo barks in agreement.

A rustling comes from the bushes. Again Jack readies his gun
and again the buck emerges out of the woods.

JACK
What are you, following me?

Jack shoots his rifle into the air.

JACK
Beat it, before I make venison stew
out of you!

Frightened by the sound, the buck runs back into the dark
forest.

(CONTINUED)

20

CONTINUED:

The Shot has woken something up in the cave. A pair of glowing eyes gets Jack's attention. Bo starts to growl at the smell of the strange creature.

Then out of the cave comes the CHIMERA stares at the sign. Head and body of a LION, beside the lion head is a GOAT'S HEAD, and a SNAKE as the tail.

JACK

What kind of a freak show are you?
Milo was right, you ain't a normal
lion.

He takes aim with his rifle.

JACK

But you'll still look great stuffed
and mounted in my den.

The Chimera pounces as Jack fires the rifle. Hitting the Chimera in the head, dropping to the ground.

JACK

That was easy. Now to collect my
trophy.

He places his hand on the Chimera. The snake comes to life and bites Jack's arm, causing him to drop his gun.

21

CLOSE ON CHIMERA The bullet hole on his head vanishes. Chimera rises to his feet as Jack picks up his rifle. Bo jumps onto Chimera's back and bites Chimera's ear. Chimera rears up, throwing Bo off of his body. Bo slams into the cave wall, killing the dog instantly.

JACK

Bo! You'll pay for that, you
bastard!

He fires the bolt action rifle again and again. Each shot hitting it's mark but each time heals almost as fast as they hit. Jack stops firing as he has chest pains, which worsens quickly.

CLOSE ON JACK'S ARM The snake bite begins to pulsate and swell.

JACK

Damn snake... must be poisonous!

Weakened by the snake bite, Jack drops the rifle. Chimera walks up to him and removes his head off in one bite.

Chimera grabs Jack by the leg and drags him into the cave.

(CONTINUED)

21 CONTINUED:

CLOSE ON DEAD DOG In his mouth an identification tag that reads, "CHIMERA. PROPERTY OF MYTHIGON R&D".

A burp echoes throughout the cave.

22 INT. SHERIFF'S OFFICE - MORNING

Milo sits in his office reading the coroner's report on Zeke's remains as a knock echoes through the room.

MILLO
Come in, Dot.

Dot admits herself.

DOT
How did you know it was me?

MILLO
You're the only one out there. The other deputies are on patrol searching for the lion that killed Zeke.

DOT
Good point. Hilary Reynolds just reported that Jack and Bo didn't come home last night. Hilary's pretty worried.

MILLO
They went up to kill that big lion. I told you I didn't feel right about it. Come on, we maybe too late as it is.

23 INT. ETHAN'S OFFICE - DAY

Ethan examines the bars of the Chimera's cell with wonder and fascination in his face.

ETHAN
Incredible. He concentrated his fire into a small but powerful stream, like a blow torch. Using this powerful heat he cut right through the bars.

He places the bar on the desk. He begins to role the bar on the table back and forth as he starts to think.

(CONTINUED)

23 CONTINUED:

ETHAN

I think if I can create a cell which has a sprinkler system that will activate every time he tries to use his fire, then I think I may have him. That will keep him long enough until I can find a way to make him obey my every command, like a good son should.

24 EXT. CAVE - DAY

Dot and Milo emerge out of the woods to see the cave.

MILLO

This is where Jack's tracks lead.

DOT

Parker's cave, god I haven't been here in years. Remember when we came here after the prom?

MILLO

I remember what we did after we got in there.

She blushes.

DOT

Uh-Huh. That was before I realized I was truly a Lesbian.

Milo spots Bo's body near the mouth of the cave.

MILLO

Bo!

Milo examines the dog's body.

DOT

(concern)

Is he.....

MILLO

Dead? I'm afraid so. No sign of Jack though. But the only way Jack would leave Bo's side at a time like this, is if he was dead as well.

Milo notices something in Bo's mouth.

(CONTINUED)

24

CONTINUED:

MILLO

What do we have here?

He opens the dog's mouth and removes the ear tag and reads it out loud.

MILLO

Chimera. Property of Mythigon R&D.
What's Mythigon?

DOT

That's the big research and
development company on Mount Sword.
It opened about two years ago.
While you were in the big city.

He lowers the tag.

MILLO

Okay, I guess it's time that we
paid a visit to Mythigon. Come on,
I don't like it here anymore. I
feel like we're being watched.

They make there way back into the forest as glowing eyes
appear in the darkness and a low growl echoes throughout
the cave.

25

EXT. MYTHIGON - DAY

The Sheriff's car pulls up to the parking lot of Mythigon.
Milo and Dot climb out.

MILLO

So, this is Mythigon. What kind of
company is it anyway?

DOT

What do you mean?

MILLO

What do they sell?

DOT

It's strange, this place is an
enigma alright. The place was made
with prefab materials, sprung up
literally overnight and nobody and
I mean nobody knows what they do
here.

(CONTINUED)

25 CONTINUED:

MILLO
Well, I'm going to find out. Let's go.

26 INT. MYTHIGON LOBBY - DAY

Mythigon's lobby looks like any other lobby. A receptionist desk, various plants, chairs and scientific periodicals.

Milo walks up to the RECEPTIONIST. MARCIA HALL, a beautiful young African American girl with died blond hair and around twenty years old.

MILLO
I'd like to speak to someone about something called Chimera.

MARCIA
I'm sorry, but we have no one by that name working here at Mythigon.

MILLO
No, it's running around my town.

MARCIA
Do you have an appointment?

Milo begins to see red.

MILLO
Appointment?! With one phone call I can have one hundred state troopers raiding this place faster than you can add two plus two!

Ethan steps into the room.

ETHAN
Let me take care of this Ms. Hall.

MARCIA
Yes sir.

Ethan stretches his hand out.

ETHAN
Salutations. I'm Doctor Ethan Loki and you are?

Milo shakes Ethan's hands.

(CONTINUED)

MILLO

Sheriff Milo Johnson and this is my
deputy Dot Wiseman.

Ethan looks directly at Dot's chest instead of her face.

ETHAN

I must admit you're the most
beautiful deputy I've ever seen.

DOT

Thanks, I guess.

ETHAN

Now. Sheriff, how may I help you?

MILLO

I have a couple of questions on
something called Chimera.

ETHAN

Why do you ask?

MILLO

You may or may not be aware of this
but at the bottom of this mountain
is the town of Bellerophon. Over
the past two nights there have been
two homicides, brutal in nature.

ETHAN

So? What does that have to do with
Mythigon?

Milo removes the ear tag from his pocket with the name
"Chimera" on it. He dangles it out of Ethan's reach.

MILLO

While searching the scene of the
second murder I found this ear tag.
Apparently ripped off in a fight
with Jack's old hunting dog.
So...

Ethan tries to take the ear tag away from Milo who moves to
keep it.

MILLO

What is a Chimera?

ETHAN

I'm sorry, but that's classified.

26 CONTINUED: (2)

DOT
Then what do you do here at
Mythi gon?

He turns to Dot

ETHAN
I'm sorry but that's also
classified. Now I'm going to have
to ask you to leave.

He places the name tag away.

MILLO
All right, have it your way. I'll
just return to town and come back
with a nice legal search warrant.
Come on Dot, let's not bother Dr.
Loki anymore.

Dot and Milo head for the door.

ETHAN
One more thing, where did you find
that name tag?

He turns his head back

MILLO
I'm sorry but that's...

He smiles devilishly

MILLO
classified.

Milo and Dot leave the building as General Phelps walks up to
Ethan.

ETHAN
Their headed back to their little
town. Make sure they never make
it.

DEVIN
Yes Doctor.

27 INT. SHERIFF'S CAR - DAY

Milo drives the car as Dot sits in the passenger side.
Milo keeps glancing at the rear view mirror.

(CONTINUED)

27 CONTINUED:

MILLO
You know what, Dot. I think that
Doctor Loki knew more then he let
on.

DOT
What makes you say that?

MILLO
Because a black Sedan with no
license plate has been tailing us
since we left Mythigon. I don't
mean to worry you, but I think they
mean to kill us.

DOT
Oh, is that all?

Shock sets in.

DOT
What?!?!?

28 EXT. MOUNTAIN ROAD - DAY

The BLACK UNMARKED CAR carries TWO THUGS, the car
rams the Sheriff's car back bumper.

29 INT. SHERIFF'S CAR - DAY

Milo speeds up the car as the pursuit continues.

MILLO
Just what I was afraid of, they're
trying to silence us by making it
look like an accident. Well, Dot.
Hold on to something! Because I'm
going to lose them!

30 EXT. SHARP HAIRPIN TURN - DAY

Milo speeds up as the black unmarked car increases speed to
keep up with Milo. Milo speeds around a steep turn as the
unmarked car does the same.

CLOSE ON UNMARKED CAR The Thug on the passenger side leans
out and fires a hand gun at the tires of the Sheriff's car.

31 INT. SHERIFF'S CAR - DAY

The Sheriff continues to drive defensively.

(CONTINUED)

31 CONTINUED:

MILLO

Shit. Since our car can outrun their cheap government issue. They're going to try to shoot out our tires, making it look like a accidental blow out.

DOT

What do we do?

MILLO

Well Dead Shot Dot. Two can play at that game, if you catch my drift. We're heading up to Dead Man's Curve. That's when we strike back.

DOT

I got ya.

32 EXT. DEAD MAN'S CURVE - DAY

The two cars head for the steepest curve in the mountain. Amply named Dead Man's Curve.

CLOSE ON SHERIFF'S CAR Dot leans out of the window facing the oncoming car with her gun drawn and aims for the enemy tire.

DOT

Steady...steady.....now!!

She fires her hand gun.

CLOSE ON BLACK CAR'S TIRE The bullet hits the tire, blowing it out.

The Sheriff's car stops suddenly inches before the edge of Dead Man's Curve. But the Black Unmarked car goes flying over the edge as Milo climbs out of his car. The Unmarked car crashes onto the rocks below causing a tremendous explosion on impact.

Dot climbs out of the balanced Police Car.

DOT

Man, that guy's not playing. Looks like we're hoofing it the rest of the way.

33 INT. ETHAN'S OFFICE - LATE DAY

Ethan opens the door and admits himself with Devin on his heels. He walks up to the wet bar and removes a clean glass.

(CONTINUED)

ETHAN

This has not been a good week for me. First my finest creation escapes, then kills all but one of my other specimens and on top of it all I got this small town pee on Sheriff snooping into my affairs.

He pours some Cognac into the glass.

DEVIN

Sir, we lost contact with the men sent to kill Sheriff Johnson. I'm afraid they're dead.

He walks up to his desk. Sitting by his desk is CERBERUS, a LARGE DOG the size of a ROTTWEILER with THREE HEADS. Ethan starts to pet all three heads

ETHAN

I'm glad I always take you with me when I leave town.

DEVIN

Sir. What do we do about the Sheriff?

ETHAN

I watched the whole thing via spy satellite. I know he outsmarted those two dimwits you sent. I also know their car is out of commission and they have to walk back to town. Which gives me enough time to beat them there in the helicopter. While I'm gone, I want you to do two things. One: Get me some troops in order to recapture my Chimera. Two: Take Cerberus for a walk.

DEVIN

Yes sir.

Devin salutes and leaves as Ethan pets Cerberus's center head.

ETHAN

(to himself)

The only flaw with this design.

(MORE)

33 CONTINUED: (2)

ETHAN (cont'd)
You pet one head, the other two get
jealous.

CUT TO:

34 INT. MAYOR'S OFFICE - DAY

Milo sits in the Mayor's office.

MILLO
That's why I come to you, Mayor
Gilmore. Judge Wilcox is on
vacation and you're the only other
person in town that can give me a
search warrant. If I'm to stop
whatever killed Zeke and Jack then
I will have to learn all I can
about what Loki calls a Chimera.

Leonard looks over at the closet which is not quite
closed, the door drifts open a bit. He turns back to
Milo.

LEONARD
A search warrant??!! Are you mad?!
Mythigon is a part of the National
Security Agency and you don't just
search a government building. Now
get out and stay away from Mythigon
or it will be your badge!! Am I
making myself clear Sheriff
Johnson!!!

MILLO
Yes Mayor Gilmore! But if you
would be so kind in issuing a
curfew in town and a quarantine of
Becker's Woods. Plus doubling the
town patrol, in case that animal
decides to come down from the
hills.

LEONARD
A good idea. I'll see to it at
once. Good day, Sheriff.

Milo leaves the room and a couple seconds later, Ethan steps
out of the closet.

ETHAN
Very nice Mayor. Now make sure
that idiot Sheriff does as told or
next time I won't be so nice.

(CONTINUED)

34 CONTINUED:

LEONARD

Yes, sir.

35 EXT. MAYOR'S OFFICE - LATE DAY

Dot waits for Milo.

DOT

How did it go?

MILLO

Bad. Loki got to Gilmore first somehow. He must have beaten us here. He kept acting like someone else was in the room.

Milo notices the door opening.

MILLO

Looks like someone came out of the closet.

Milo ducks behind the door as it opens. Ethan leaves the office and closes the door. Milo jumps Ethan placing him in a choke hold.

MILLO

I don't know what you did to scare Lenny, but you don't frighten me so easily. I'm going to find that thing you created and kill it. Then I'm dragging it's lifeless carcass to Mythigon and shove it so far up your ass you'll be coughing up furballs for the rest of your life.

He kisses Ethan on the cheek and lets him go.

ETHAN

We'll just see who lives and who dies. And if you take on my little pet, then you will be the one who ends up dead. Good day, Sheriff or should I say, good bye.

36 INT. SHERIFF'S OFFICE - LATE DAY

Dot walks up to the FAX machine and pulls out a FAX. Then reads it.

(CONTINUED)

36

CONTINUED:

DOT

More bad news I'm afraid. The zoology department of USC cannot identify the print we made a plaster cast of.

MILO

The only clue we have is the word Chimera and since Mythigon's name starts with myth, I'm wagering that Chimera has something to do with mythology. There's only one person in all of Bellerophon that is an expert in mythology. That's.....

DOT

(sigh) Debra Dotson.

37

INT. MYTHOLOGY CLASS - LATE DAY

Sitting at her desk grading homework sits DEBRA DOTSON or Little Debbie to her friends. Now in her thirties, she stands 5' 6", 107 pounds, brown hair and hazel eyes. She has a college degree in mythology. She's a bit of a prude, she wears her hair in a bun and a long dark blue dress almost black with all the buttons buttoned all the way to the top.

MILO

Hey there Little Debbie.

She looks up.

DEBRA

Milo? Don't call me that, I never liked that nickname. Just because I had a taste for Little Debbie cakes and my name happens to be Debra is an irony I wish to forget. Besides, I'm still mad at you, dumping me on the eve of the Senior Prom. You knew I had to go stag.

MILO

Hey so did I.

She crosses her arms.

DEBRA

True. But the whole town knows what happened after the Prom ended, at Parker's Cave.

(CONTINUED)

MILLO

Listen, Little Debbie. I mean Debra. That was a long time ago and we've both changed. But I need your help. I think something monstrous has escaped from Mythigon. It already killed Zeke Roberts and Jack Reynolds. Plus even Jack's old hunting dog.

DEBRA

Bo! It got poor Bo? But I thought it was a bear, or lion or something like that.

MILLO

I believe it's called Chimera.

Her jaw drops. Her face grows white as a sheet and she drops her red marker.

DEBRA

But that's impossible. Chimera doesn't exist. If they found a way to bring Chimera to life, then we're all in big trouble.

MILLO

What?

Debra stands and faces Milo.

DEBRA

I'll try to explain, in the times of Ancient Greece a titan ravaged the countryside. Killing and eating anyone who crossed its path. It was called Chimera.

She opens a text book and flips to a page with an illustration of a Chimera.

CLOSE ON BOOK PAGE An artist rendering of a large lion with a head of a lion, the head of a goat next to the lion's head and the snake as the tail.

MILLO

That's one odd looking lion alright.

37 CONTINUED: (2)

DEBRA

It's more than just odd looking.
For one thing it was at least ten
times larger than a normal lion.
Plus it breathed fire and was
highly intelligent.

MILLO

So, how was Chimera killed?

DEBRA

In the end it was a Prince named
Bellerophon.

MILLO

Bellerophon?

DEBRA

Yes, Bellerophon. Don't you know
the origin of your own hometown's
name?

MILLO

Okay, how does the Sheriff of
Bellerophon kill a Chimera?

DEBRA

I'm not even sure how Prince
Bellerophon did it. I'll have to
do some research on the web and get
back to you.

38 EXT. MYTHIGON - SUNSET

A HUGE TROOP CARRIER HELICOPTER lands in front of the main
building of Mythigon. A DOZEN FOOT SOLDIERS jump out of the
helicopter to be greeted by Ethan and Devin. They stand at
attention.

ETHAN

I am trusting you with this
information because General Phelps
tells me you can keep a secret. If
you break my trust, then you will
be sorry. One of my specimens has
escaped and it is our job to
recapture it. I'm not going to lie
to you, this is a particularly
smart and deadly creature. But
with my brilliant plan, most of you
will live to see tomorrow.

(CONTINUED)

38

CONTINUED:

SOLDIERS

Sir, yes sir!!

ETHAN

I think these men need some coffee,
they're far too relaxed. Anyway...

Ethan walks up to a diagram.

ETHAN

The Chimera hunts at night. We
suspect it will be hunting in a
small town not far from here. We
will attempt to lure it out to an
large open field just outside of
town and capture it with a
electrified net of my own design.
Any questions..., no. Good. Let's
commence.

39

INT. MYTHOLOGY CLASS - SUNSET

Dot rushes into the room to see Debra.

DOT

Hello Debra.

DEBRA

Hello Dorothy Ann.

DOT

I still use my high school
nickname.

DEBRA

Really? You still go by the name
Town Slut?

DOT

You take that back or I'll bitch
slap you 'til next Tuesday!

DEBRA

Just try it and I'll...

Milo interrupts.

MILO

Ladies!! Ladies!! Who am I
kidding? Alley Cats!!! Deputy, you
have a message, now what is it?

(CONTINUED)

39

CONTINUED:

DOT

Oh yeah. The search parties
reported in. Search given up,
there is no sign of the unmarked
black car or it's unlucky
passengers.

MILLO

That bastard, he seems to be one
step ahead of me. Now it's almost
nightfall, you and I will lead the
first patrol. We'll be on foot so
stay on guard and keep in radio
contact at all times. Do you
understand?

DOT

Yes sir.

JUMP CUT TO:

40

EXT. BIXBY STREET - NIGHT

Milo slowly walks down the street looking back and forth,
looking for trouble. He removes a walky talky from his belt.

MILLO

You still there, Dot?

41

EXT. BRIG DRIVE - CONTINUOUS

Dot stops to respond to Milo's call.

DOT

Everything's aokay here chief.

Movement from a dead end alley gathers Dot's attention.

DOT

What was that?

(into walky talky)

Hold that thought Milo. I thought
I saw movement in the alley, think
I'll check it out.

MILLO (O.S.)

Don't go alone. Wait for me, Dot!!

Ignoring what she heard, she goes into the dead-end alley.

42

INT. ALLEY - NIGHT

Dot reaches the end of the dead-end alley to find nothing at all unusual. A can emerges from a over tuned trash can and looks at Dot.

DOT
Nothing. It was just a cat.
(into walky talky)
Hey Milo. I guess...it...was...just...

She drops the walky talky as the Chimera rounds the corner.

DOT
A...cat? Oh shi t.

She draws her handgun which gets knock aside by the Chimera's paw.

DOT
Oh shi t.

Chimera stares at Dot's large breast with the same lust filled gaze as Loki did earlier, he continues his approach.

MILLO (O. S.)
I'm on my way, Dot. Just keep...

Chimera steps on the walky talky, crushing it. With one quick swipe of his right claw, it rips open the front of Dot's uniform. Exposing her bare breasts.

DOT
Why you fresh thing! That was a brand new uni form!

She slaps Chimera on the Lion's nose. Chimera stunned by this jumps back. He sneezes, then growls and begins to move forward again.

DOT
That was smart. The Blue plate special ticks off the monster.

Chimera suddenly stops and smells the air.

DOT
Yuck! Smells like a dead deer.

Chimera licks his lips and withdraws back into the darkness.

(CONTINUED)

DOT

Good idea. Veni son, good. Dot's
breasts, bad.

Mi lo rushes into the alley. He bends over slightly and
places his hands on his knees, panting because he is out of
breath.

MI LO

Hu-hu. I got to get to the gym
more often then once a month.

(to Dot)

Are you alright, Dot?

DOT

Fine. But I think Loki is showing
his hand. Tall, dark and multi -
headed followed the smell of deer
blood.

Mi lo notices the state of Dot's clothes.

MI LO

Dot!!! You're out of uni form!!

DOT

Very funny. I'm kind of hoping
this plan of Loki's works.

MI LO

Why?

DOT

If Loki catches it then we'll know
where we can find it. Then we can
go and stick an atomic bomb up it's
ass and light the fuse.

MI LO

Let's get you checked out by my
dad, just to be on the safe side.

DOT

Why? Do you see cuts?

MI LO

No because I owe him a favor.

She lightly punches his arm.

42 CONTINUED: (2)

DOT
Very funny. Maybe you should go
back to Los Angeles and become a
stand up comic.

MILLO
Did you see it?

DOT
Up close and personal. Too close
for comfort. I know you said this
is a local matter, but maybe you
might reconsider calling the
National Guard?

MILLO
Perhaps you're right. I'll call
first thing in the morning.

43 EXT. TOWN - CONTINUOUS

A MILITARY HELICOPTER carries the remains of a dead deer
dangling from a rope as it flies out of town. Not far behind
is the Chimera in pursuit.

44 EXT. BLUFF - CONTINUOUS

On the bluff above the fields stands Ethan and Devin. Ethan
watches the Chimera through binoculars.

ETHAN
The men are hiding out in the old
barn waiting for the signal to
pounce. Now drop the meat.

DEVIN
Yes.
(into walky talky)
Okay, drop the deer.

45 EXT. FIELD - CONTINUOUS

The helicopter drops the load of meat onto the field.
Seconds after the deer lands on the ground. The Chimera
pounces the meat and begins to eat. Another helicopter zooms
out from behind the barn carrying a net. We hear the
General's voice on the radio.

DEVIN (O.S.)
Okay, drop the net.

(CONTINUED)

CONTINUED:

The helicopter drops the electrified net, which lands on the Chimera. Shocking him unconscious, who drops down to the ground. The barn doors burst open and the dozen soldiers rush out and head for the knocked out Chimera. As Devin and Ethan joins them.

ETHAN

Okay, pound the stakes into the ground. But be extremely careful not to touch the net. Because there is still current running through it. Touch it and you'll be able to get a job as a billboard at Time's Square.

The soldiers quickly stake the vile creature to the ground. Being extremely careful not to touch the net itself.

CLOSE ON CHIMERA'S HEAD Chimera opens one eye in the lion's head.

The Chimera uses mental telepathy in Ethan's voice fighting the pain.

CHIMERA (V.O.)

So, Doctor Loki? You think you've won? But you haven't, this net will not hold me for long.

ETHAN

You can speak? With your mind, telepathically? Incredible.

CHIMERA (V.O.)

I am more powerful than even you could possibly comprehend. But you will not make me your slave, and I will have my rightful revenge.

ETHAN

Well that's where your wrong. As soon as the electricity has done it's work, I will implant a mind control chip into your brain and you will do anything I say.

He struggles against the pain.

CHIMERA (V.O.)

That...is...where...you're.....

(CONTINUED)

45 CONTINUED: (2)

He struggles against the net and breaks the connection stopping the flow of energy.

CHIMERA
Wrong!!!!

Ethan panics and runs for the copter.

ETHAN
Oh shit!! Shoot him, Shoot him!
Kill him only if you have to!!

The soldiers open fire at the Chimera with AK-47s. Even though all the bullets hit their mark. All the wounds heal almost instantly. As Ethan and Devin boards a helicopter and flies back to the bluff and a safe vantage point.

The Chimera swings his right paw, slicing the head of Soldier 1 in three parts. The Goat head rams Soldier 5 in the ribs, impaling him.

Soldier 7 fires at the Chimera's back, but the snake grabs him by the throat and throws him into Soldier 3. Soldier 3 tries to move the lifeless body of Soldier 7, but before he could get out from under the dead soldier. The paw of Chimera comes crashing down, crushing his head like an overripe melon.

Soldier 4 throws a hand grenade which detonates inches from the Chimera, having no effect on the creature. Soldier 12 prepares to fire a flame thrower. But Chimera fires flames from his mouth, setting the soldier ablaze. A few seconds later the flame thrower tank explodes. Also engulfing Soldier 1 in flames.

46 EXT. BARN - CONTINUOUS

Soldier 2 fires a bazooka, hitting the Chimera in the lion's head, blowing it off. The headless body drops to the ground. Soldier 2 grows close to the twitching body and bends over.

SOLDIER 2
Looks like Dr. Loki was pulling our
leg, this beastie ain't too tough.

CLOSE ON HEADLESS BODY The Chimera's lion head grows back. First the bone regenerates. Then the muscles, then the skin and finally the fur.

Before Soldier 2 could react to the shocking sight he just witnessed. The Chimera quickly bites his head off.

(CONTINUED)

46

CONTINUED:

As Chimera rises to his feet Soldier 8 pulls the pin out of a hand grenade and throws it. The grenade flies through the air. Chimera watches it head towards him, he raises his paw as it draws closer and closer. Then hits it with his paw once it grew close enough. The grenade flies back through the air and imbeds itself into the lower chest of Soldier 8. But not deep enough to kill him.

But before he could remove the grenade, it detonates. Blowing off his entire top half of his body. The lower half takes two steps before dropping to the ground.

SOLDIER 9

Keep him busy!! While I get the secret weapon!

Soldier 9 enters the abandoned barn as Soldier 6 tried to sneak up on Chimera from behind.

CLOSE ON SOLDIER 6'S NECK Chimera's tail goes right through it.

CHIMERA (V.O.)

Enough of this foolishness!!!!

He blasts flames from his mouth, igniting Soldier 10. Soldier 9 burst through the barn doors driving a jeep with Soldier 11 firing a large anti-personnel machine gun. Still the wounds heal almost immediately.

Chimera fires flames as the jeep passes. Igniting the gasoline tank, causing the jeep to explode.

Ethan and Devin fly up in the helicopter. It hovers over Chimera and Ethan speaks through the helicopter's P.A. system.

ETHAN (O.S)

This is far from over!

Chimera watches as the helicopter flies off.

CHIMERA (V.O.)

On that we agree, this isn't over.

JUMP CUT TO:

47

INT. SHERIFF JOHNSON'S OFFICE - MORNING

Milo speaks on the phone.

(CONTINUED)

47

CONTINUED:

MILLO

Are you sure you can't find
anything on Ethan Loki past 1989?
That's E-T-H-A-N L-O-K-I. (pause)
Okay, thanks Charlie.

He hangs up the phone as Dot admits herself, lightly rapping
on the door.

DOT

Mrs. Burns just reported a
bloodbath down at Miller's farm.

MILLO

Well, how does she know?

DOT

Well apparently she heard some loud
bangs there late last night.
Thinking it was a bunch of Hippies
having sex, doing drugs and playing
with firecrackers, she went up
there this morning to complain.

MILLO

I can guess the rest, instead of
finding horny teenagers, she found
a bloodbath. Get in the car, we're
headed for Miller's farm. I also
want to bring Little Debbie with
us, I called her and she's on her
way. Try to keep from pulling her
hair out. It's way too early in the
morning for a cat fight.

DOT

I'll be good.

48

EXT. SHERIFF'S OFFICE - MORNING

Milo and Dot leaves the office and heads for the parking lot.

DOT

I had a thought. How did it go
with the National Guard?

MILLO

They connected me to a General
Phelps, who insinuated I was crazy
before promptly hanging up on me.

DOT

Oh.

(CONTINUED)

48 CONTINUED:

Debra walks up.

DEBRA
Hey, what's up.

MILLO
Plenty, I'll explain on the way.

DEBRA
On the way where?

MILLO
Miller's farm.

JUMP CUT TO:

49 EXT. MILLER'S FARMHOUSE - MORNING

Bodies and body parts litter the once green and lush field. The blood from the battle still absorbing into the ground. Scavenger birds pick at the flesh of the rotting remains and a trail of large bloody lion footprints lead away from the scene.

The smell of decaying and burning flesh permeates the area. Along with the smell of burning oil and gasoline. The stench is sickening and not for the weak stomach.

The Volunteer Fire Department finishes putting out the flaming jeep and the flaming corpses as the Sheriff's car pulls up to the field. Milo, Dot and Debra remove themselves from the car. Dot catches a whiff of the stench and rushes behind a bush and pukes.

DEBRA
Way to go Top Cop. Although I may join you if we have to stay here very long.

Milo clasps his fist.

MILLO
Loki is behind this. That bastard led twelve boys to their deaths needlessly.

DEBRA
Wait a minute, Loki? Doctor Ethan Loki?

MILLO
Why? You know him?

(CONTINUED)

DEBRA

Know him? He taught mythology at Oxford when I attended way back in 1985.

MILLO

He's a piece of work. I had a friend in the L.A.P.D. check him out and he didn't exist before 1978 and disappeared after 1989. You're right about Oxford He taught mythology there from December 1979 and quit December 25, 1989.

Dot wipes her mouth.

DOT

Sounds like the N.S.A. made him a better offer.

DEBRA

I'm sorry Milo, but I think you're really wrong on this. Professor Loki is a kind gentle man. He could be responsible for this massacre.

MILLO

(to Debra)

I'm afraid you don't know him as well as you think.

(to Dot)

I want this whole thing photographed and marked. The only thing that I don't understand is how can a living thing breathe fire.

DEBRA

Well, Milo. Scientist have speculated for years how that mythological creatures like Chimera and Dragons are like electric eels.

DOT

Electric eels?

DEBRA

Electric eels are born with an extra organ. For the sole purpose of conducting electricity.

(MORE)

49 CONTINUED: (2)

DEBRA (cont'd)
Scientist, like Dr. Loki theorized
that animals like Chimera also had
a extra organ that produced some
kind of natural gas. Maybe even
pure oxygen. But no one knows for
sure.

MILLO
I want every piece of evidence
picked up, down to the smallest
shell fragment. Once I show this
compelling evidence to Mayor
Gilmore, he can't possibly say no.

CUT TO:

50 INT. MAYOR'S OFFICE - MORNING

LEONARD
No!

MILLO
What? You got to be kidding me?

LEONARD
This is your last warning Sheriff.
One more time and you might as well
move back to Los Angeles. Because
I'll be assigning a new sheriff!!!!

51 INT. LABORATORY - MORNING

Devin walks in as Ethan injects an ostrich egg with a large
needle. Devin is extremely angry at Ethan.

DEVIN
Why?

ETHAN
Couldn't sleep. Thought I'd get
back on that old horse again. I
started last week after I found out
what happened to Chimera. I always
say when life gives ya lemons ya
make lemon aid. Besides creating
new life always helps me think.
I'll have a brilliant plan to re-
capture my missing son sooner then
this egg will hatch.

DEVIN
That's not what I meant.

(CONTINUED)

Ethan ignores Devin and continues.

ETHAN

I will explain. My process works a lot like cloning. I fill a syringe with the selected DNA that I created myself, inject it into an unfertilized ostrich egg with the proper artificial fertilization and voila, one week later a brand new baby Griffin is born. Hold that thought, I must do a log entry.

He picks up a microphone attached to a CD recorder.

ETHAN

(into microphone)

The date is April 25th and the time is 7:37 AM. Have injected unfertilized ostrich egg with synthetic Griffin DNA, followed by the artificially enhanced sperm of my own design. Gestation period is estimated to be seven to ten days.

He stops the recorder.

DEVIN

More notes for your boss?

ETHAN

He's our boss Devin. Doctor Willis Winchester is in charge of project Myth and it is our duty to obey. It took me years for me to get someone to take me seriously. After all, it might be my research, but he pays the bills. So he's in charge.

DEVIN

While he sits on his ass in his thousand dollar chair paid for by tax payers like me in his big office in the Pentagon.

Ethan walks up to another Incubator. Ethan is annoyed by Devin.

ETHAN

Please, not while I'm working.

(into microphone)

Update, on April 19th at 6:15 AM. I injected synthetic Dragon DNA into an unfertilized ostrich egg. It has been seven days. Time to check to see if the gestation period is complete for hatching.

The egg cracks and bursts. Out pops a baby GREEN DRAGON.

ETHAN

(into microphone)

Hatching has occurred. No sign of ostrich DNA in subject. Isn't he cute? I'm going with the dragons from "Dungeons And Dragons". There more colorful and have a larger range of breath weapons.

He puts down the microphone then turns off the recorder.

ETHAN

Now, what were you babbling on about?

DEVIN

I'm babbling about the fact you led twelve good soldiers to early graves. I'm babbling about twelve families that will never see one of their loved ones again.

Ethan turns to face Devin.

ETHAN

Is that all, I have to put up with this senseless ranting because of a few empty chairs at the family reunion.

DEVIN

People like you make me sick. Scientist that think weapons are more important than lives. You don't have to be the one to look into the eyes of their mothers, their sisters, their wives, their children!!! To tell them what? That they died for nothing!!!!

51 CONTINUED: (3)

ETHAN
Calm down, General. This is not
the place for this. Let's go to my
office.

52 INT. ETHAN'S OFFICE - MORNING

Ethan walks into his office with Devin not far behind.

ETHAN
I'm sorry about the men, but
sometimes sacrifices have to be
made in the name of science. After
all you can't bake a cake without
breaking a few eggs.

Devin removes his revolver.

DEVIN
Well, Doctor. Too many eggs have
been broken around here already,
and I intend to tell the press
everything I know.

ETHAN
Preposterous. Put that gun down,
no one would ever believe you.

DEVIN
They will once I play your journal.
That's right, I've made a copy of
every disc you recorded. They may
not believe me, but they will
believe you. Now if you will
excuse me.

ETHAN
Wait. I concede defeat, you win.
How about some Cognac before you
go. You can keep your gun pointed
at me, if you like.

DEVIN
Okay, that sounds good. You're a
big man for doing this, Ethan.

Ethan walks up to the wet bar and removes two snifter
glasses. He picks up the Cognac bottle, then removes the
lid. Pouring the Cognac into the glasses, he follows up by
returning the lid.

(CONTINUED)

CLOSE ON SNIFFER Ethan quietly removes a syringe from the inside of his lab coat, removes the plastic cover and injects the contents of the syringe into the Cognac.

Ethan picks up the drink, slowly walks over to Devin and hands one of the glasses to him.

ETHAN
No hard feelings?

DEVIN
I'm sorry it had to come to this.
I do respect you as a scientist.

They both drink their Cognac.

ETHAN
You have a funny way of showing it.
Here, let me take your glass.

Devin hands Ethan his snifter as the gun becomes unsteady.

DEVIN
What's going on here?

Ethan smiles.

ETHAN
You think you can sell me out like
some kind of wanna-be "Deep
Throat". Think again, My work is
way to important to the future of
warfare. I drugged your drink.
Which is a shame. No matter what
they say, the drug does effect the
flavor of the Cognac.

DEVIN
I'll k-k-i-i-lll.

ETHAN
Oh I don't think so.

Devin loses his grip and drops the gun. A second later he falls to the floor asleep.

ETHAN
Sweet dreams, General. For when
you awake, the real nightmare will
begin.

53

EXT. TOWN HALL - DAY

Milo storms out of city hall in a huff. Dot joins him at the bottom of the steps.

DOT

I take it Loki has Lenny more scared than you thought.

MILLO

I'm going to check out Parker's cave to try to get a photo of that thing. Maybe with proof I can get the State Police or even that Phelps guy from the National Guard to raid Mythigon.

DOT

The strange thing is, the Chimera had the same lust filled look on his face as Loki did when we first met him.

MILLO

That's why I'm going alone. Don't need that wolf in Chimera's clothing to get a load of your mighty globes again.

DOT

Very funny.

She lightly punches his arm.

DOT

Just be careful ya big lug.

MILLO

One more thing, keep an eye on Little Debbie.

DOT

Why?

MILLO

I don't want her to contact Loki. If he finds out she's in town, it could spell trouble.

DOT

What kind of trouble?

(CONTINUED)

53 CONTI NUED:

MILLO
He might try to kidnap her.

DOT
And that would be bad, why?

MILLO
Enough of that. You too used to be
the best of friends, I hate that it
was I that brought it all up.

DOT
Alright alright. I watch the
Little Princess.

MILLO
Thank you Dot.

54 INT. LABRATORY - DAY

Devin awakens to find himself strapped to a lab table.
Confused and still somewhat dazed he tries to free himself.

DEVIN
What's going on? Why are you
doing this to me?

Ethan prepares a CD for recording.

ETHAN
How soon they forget. You were
going to expose me, remember?

DEVIN
Now what? Kill me?

He picks up the microphone.

ETHAN
My dear General. That would be a
terrible waste of resources, not to
mention an opportunity that I was
hoping to arise. Now Devin, if you
kindly be quiet, you will find out
exactly what I'm going to do to
you.

Ethan presses the record button.

ETHAN (CONT'D)
(into microphone)
April 25th, 1:34 PM.
(MORE)

(CONTI NUED)

CONTINUED:

ETHAN (CONT'D)

Subject is human approximately 55 years of age. Six feet three inches tall. Around two hundred and ten pounds give or take. I spent the last few hours synthesizing the desired DNA, but I removed the artificial sperm and the growth hormone for a new mutagenic compound of my own design. Once injected into the human subject it will either cause the desired mutative effect or will cause complete cell degeneration until the subject is reduced to a liquefied state.

Ethan stops the recorder.

DEVIN

What is that suppose to mean?

Ethan lays the microphone down and presses the stop button.

ETHAN

In layman's terms, either it will work or...(pause)You'll melt.

Devin begins to squirm in fear.

DEVIN

You're insane! You know that? You are totally mad!

ETHAN

That's for a qualified psychoanalyst to decide. But as for you, General Phelps, you've been demoted.

DEVIN

Demoted?

ETHAN

Yes. From General in the National Security Agency to Guinea Pig. Oh, by the way, you were most forthcoming under my truth serum. I have your copies of my notes and your loving daughter is waiting in the wings. She'll make a lovely Mermaid, don't you think?

(CONTINUED)

CONTINUED: (2)

Devin continues to struggle against his bonds, as Ethan grows closer the fear and anger grows inside him.

DEVIN

You sick son of a bitch! I don't care what you do to me, but leave her out of it!

He picks up the syringe and makes sure there are no air bubbles.

ETHAN

I'm sorry, I just can't do that. You should have thought of that before you got her involved. I don't know what she knows and more important who she might tell.

Ethan injects Devin in the arm with the syringe. Almost instantly Devin begins to scream in pain.

CLOSE ON ARM Devin's arm begins to grow. CLOSE ON DEVIN His entire body grows over four feet. The growth stops at around nine feet tall. CLOSE UP on FACE Devin's eyes merge into one large eye in the center of his face. The transformation is complete. Devin has become a nine foot CYCLOPS.

Ethan stands staring with a evil grin on his face. He picks up a second syringe.

ETHAN

Excellent. Worked better then even I calculated.

Marcia screams from behind Ethan. Who turns to see her standing by the door holding two cups of coffee.

ETHAN

Miss Hall. How many times have I told you not to come in here while I'm working?

He walks up to comfort her, holding the syringe behind his back.

MARCIA

I'm sorry, I was just bringing you some coffee.

(CONTINUED)

54 CONTINUED: (3)

Ethan injects Marcia with the syringe in her neck. She drops the coffee as she collapses. She starts to scream OFF CAMERA.

ETHAN

I'm going to have to take an ad out in the paper. Both my head of security and personal secretary have turned into guinea pigs. I'll wrap up here and go to lunch.

55

56

EXT. PARKER'S CAVE - CONTINUOUS

Milo walks up to Parker's cave. Milo starts thinking as he approaches the eerie cave.

MILLO (V.O.)

This place has always scared me. Ever since I heard about the story of Danny Parker. They say in 1947 he entered this cave and was never seen from again. The most common theory is that he fell to his death. Well, I guess I'm about to find out.

Milo carefully walks into the cave.

57

INT. PARKER'S CAVE

Milo turns on his flashlight as he walks through the dank and creepy cave. In the far right corner is an opening to a tunnel and to the left by a large stalagmite sleeps the Chimera. On the left side of the cave is the eaten remains of the missing hunter Jack.

Milo carefully and quietly walks over to the sleeping Chimera and removes the digital camera out of his pocket.

MILLO (V.O.)

Let's hope you're not a light sleeper.

He takes several flash photos of the sleeping creature. Milo turns away from the beast in the hopes to leave without him ever knowing he was there.

CLOSE ON CHIMERA'S FACE Chimera opens his eyes.

Unbeknownst to Milo, Chimera rises to his feet and lifts his right paw about to strike. A ghostly figure appears before Milo. The GHOST of DANNY PARKER.

(CONTINUED)

57 CONTINUED:

A boy about thirteen years of age. Eyes and hair of glowing white and he is partly transparent.

DANNY
Look out!!!!

Heeding the warning of the small spectre, Milo lunges forward. Barely avoiding a swipe of the Chimera's deadly claws, dropping the camera. He races to his feet to avoid the creature.

DANNY
This way!!

Milo follows the dead child into the cave opening with the Chimera close behind in pursuit.

58 INT. DEAD END

Milo runs into a dead end as the spirit goes right through the wall. Danny's face appears through the wall.

DANNY
In here.

Milo begins to panic.

MILO
How?

DANNY
The red rock. Push in the red rock.

After saying that he disappears back through the wall.

MILO
Red rock, got it.

He pushes a red colored stone and the wall opens up. Milo rushes in as it closes as quickly as it opened. A small opening appears in the phony wall, just large enough for eyes as Chimera walks up to confront Danny's spirit.

CHIMERA (V.O.)
Where is he?

Danny puts his arm behind his back and begin to sway in a coy manner.

DANNY
Where's who?

(CONTINUED)

58 CONTINUED:

CHIMERA (V.O.)
Never mind. I know you're hiding
him. But next we meet, you won't be
around to protect him.

Chimera turns and stomps off back to his sleeping area.

59 EXT. BURGERSAURUS REX - NOON

The prehistoric cave looking restaurant, right out of the
FLINTSTONES, including a life size slide that looks like a T-
REX. The drive-thru machine looks like a DINOSAUR EGG.

60 EXT. BURGERSAURUS REX'S PARKING LOT - CONTINUOUS

Dot and Debra climb out of Dot's car.

DEBRA
Why are you following me around?

DOT
Milo said you might be endangered.

DEBRA
He doesn't want me to talk to
Doctor Loki.

DOT
Why are we here again?

DEBRA
I'm hungry, is that a crime now?

DOT
With your figure?

JUMP CUT TO:

61 INT. BURGERSAURUS REX - CONTINUOUS

Dot and Debra takes their orders to the tables, Debra sees
Ethan eating a King Rex Burger.

DEBRA
Professor Loki?

ETHAN
No one has called me that in a long
time, is that you Little Debbie?

DEBRA
It's just Debra now.

(CONTINUED)

ETHAN

You've changed a lot from that Pig-Tailed Freshman who wanted to know everything about the world of Myth.

DEBRA

We all have. Milo told me you created the monster of Greece, the Chimera? You've talked about doing it for years.

ETHAN

I'm sorry, but I have no idea what your talking about.

DEBRA

I also know about the cover up and the massacre at Miller's farm. Why? The man I knew would never have done this.

ETHAN

Even though I am not at liberty to exknowledge what you are talking about, I will say this. Somethings in life you have to do what's wrong in order to do what's right. Now if you excuse me, I'm looking for my missing cat.

DEBRA

Will I see you again?

ETHAN

It's a small town, you might.

Ethan dumps his tray and leaves.

DOT

This is bad, this is exactly what Milo didn't want to happen.

DEBRA

I don't understand, he looks the same as he did twenty years ago.

DOT

You fucked him, didn't you?

DEBRA

Dorothy Ann Wisemen, that is totally none of your business.

61 CONTINUED: (2)

DEBRA
You fucked him al right.

62 INT. SPECIMEN CELLS - DAY

The lights in the holding area are finally fixed, you can see all the cells. In the first cell is still Una. But Una is a beautiful UNICORN. Body of a HORSE, tail of a LION, hooves of a DEER and a single spiral horn in the middle of her forehead.

In the second cell is POLLYANNA PHELPS. The General's daughter, A lovely 35 year old red head with a medium build and her father's spunk. She is still a human. In the third cage is Devin Phelps, now totally transformed into a 9 foot Cyclops. Devin is dressed in a fur pelt like the way Cyclops dress in pictures.

The fourth cage has been transformed into an aquarium. For Marcia is no longer human, but a MERMAID. The top half is human and the bottom half is fish. She is totally topless, her tail is a brilliant shade of dark copper. Ethan walks into the room.

ETHAN
I'll have you know my dear
Pollyanna. That soon you will be
having company. I sent two men to
retrieve my old student Debra
Dotson to join you.

POLLYANNA
Why?

ETHAN
Because if I bring Little Debbie
here. Then Johnson will make like
"Dirty Harry" and come to her
rescue. Then I will capture him
and make him divulge where he found
the Chimera's ear tag. After that
I can deduce where he's hiding and
recapture him. You should feel
honored you are in the very cell
that Chimera was born.

MARCIA
Why are you doing this, creating
monsters from old Greek stories, it
doesn't make sense.

(CONTINUED)

ETHAN

Doesn't it? Imagine how the war in Afghanistan would have been different or how many American lives would we save in Iraq if we sent in an invincible creature of myth instead of frail human soldiers. That is my dream, never again will another US Soldier die needlessly overseas in the name of freedom.

Ethan opens the door and leaves the room.

MARCIA

You're mad.

ETHAN

Your Father said the same thing, but we'll just let history judge me. Like the Atomic Bomb, when this is perfected it will no longer be top secret and the veil of secrecy will lift and I will be judge for what I have done and I believe people will agree that my ends will justify the means.

Ethan leaves the room as Devin walks up to the bars facing Pollyanna's cell.

DEVIN

I'm sorry I got you involved in this mess.

POLLYANNA

Dad? My God what did that maniac do to you?

DEVIN

Nothing I didn't deserve. But I fear unless Sheriff Johnson can stop him, a similar fate will befall upon you as well.

POLLYANNA

Ah, Dad.

DEVIN

I love you sweets.

63 INT. SECRET LAB - DAY

Milo wonders around in the dark cave with his flashlight.

MILLO
I can't see anything.

Danny appears before Milo.

DANNY
There is a light switch on the wall
to your right.

Milo throws the light switch and the lights turn on. With the lights on the cave is bright and full of scientific equipment, tables, beakers full of strange chemicals. A small chair with what appears to be arms and legs straps. A smaller cave connected to the lab with bars covering it and inside the smaller cave is a child size skeleton. Everything in the cave is covered in dust and cobwebs.

MILLO
What happened? How could this old
cave have electricity?

DANNY
He tapped the power lines going
into town. It was June 12, 1947
and the whole town went dark for
over two hours. Turned out it was
him tapping into the main line.

MILLO
Who? Who tapped into the main power
lines? What happened to you?

DANNY
That is a long story.

MILLO
Hey, I got time.

64 INT. SHERIFF'S OFFICE (RECEPTION AREA) - DAY

Dot paces the floor as Debra comes in from the bathroom.

DEBRA
Anything from Milo yet?

DOT
Not yet and I'm getting worried. If
he doesn't report in soon.
(MORE)

(CONTINUED)

CONTINUED:

DOT (cont'd)
 I swear I'll head down to that damn cave, and pull Milo right out of that beastie's stomach if I have too.

TWO MEN Wearing black suits stroll into the office. The FIRST MAN IN BLACK is about fifty years old 5' 8" tall, gray in his hair and small wrinkles here and there. The SECOND MAN IN BLACK is a AFRICAN AMERICAN about twenty fives years old. Around 6' 4" and very handsome.

DEBRA
 May we help you?

She holds out her hand.

DOT
 Please Debra, I'm the Deputy around here. I'll handle this.

She turns to the men.

DOT
 May we help you?

The men in black draw guns and point them at Dot.

MAN IN BLACK 1
 You're both coming with us.

Debra runs up behind Dot.

DEBRA
 Oh my god you were right.

DOT
 Hey Deb, get a load of "Will Smith" and "Tommy Lee Jones" here. Going to "Neuralize" me?

MAN IN BLACK 2
 You better do as you're told or else.

DOT
 Or else what? Your going to shoot us? I don't think Dr. Loki will like that.

MEN IN BLACK 1
 You two better come along quietly.

(CONTINUED)

64

CONTINUED: (2)

DOT

Al right.

Dot casually strolls around the desk, until she stops standing between the two men in black. Believing they have won they put their guns back in their holsters.

DOT

Wait a minute. I don't have to go quietly when I can do this!!!

Quickly she elbows man in black 2 in the belly, who bends down in pain, then before the first man in black could react. She pushes the second man in black, which collides with the first.

Causing both to fall over on top of the desk, collapsing it. She draws her revolver.

DOT

Now get up. I have a few questions of my own.

The two men in black slowly rise, suddenly they push Dot and make a run for the door.

DEBRA

They're headed for the alley.

DOT

They know I'll be going after them. Better be wary of a trap. Little Debbie, stay here until I call for you.

She gets perturbed at that.

DEBRA

Don't call me that.

With that Dot pursues the two men in black into the alley.

65

66

EXT. ALLEY - DAY

Dot slowly walks down the alley, with no sign of the men in black.

DOT

(fake fear)

(bad acting)

Oh dear, I am, just a defenseless woman!

(MORE)

(CONTINUED)

66

CONTINUED:

DOT (cont'd)
 All alone, in this dangerous
 alley!! Who knows, what horrible
 perils will leap out and try to do
 me, bodily harm!

Man in black 1 emerges from a trash bin behind her and the
 Man in black 2 rises from a pile of dirty clothes. Both with
 their guns drawn.

MAN IN BLACK 1
 Now what?

DOT
 Well, how about...this...

IN SLOW MOTION: She draws her gun quickly and points it
 behind her upside down, firing it. Hitting the Man in Black
 1 in the neck. Then points it forward again in one smooth
 motion and fires it again. This time the bullet hits the
 barrel of the gun, plugging the barrel with the bullet. END
 SLOW MOTION

Hearing the gunshots and fearing the worst, Debra comes
 rushing into the alley.

DOT
 I told you to wait until I called
 you.

DEBRA
 I got worried. Is this one dead?

DOT
 As Paul Ruben's career.

The second man in black is getting angry he's being ignored.

MAN IN BLACK 2
 Hello? Remember me? I still have
 a gun!

DOT
 This is true. But I wouldn't fire
 it if I were you.

CLOSE ON MAN IN BLACK 2'S GUN He turns it to see that a
 bullet is blocking the barrel's muzzle.

MAN IN BLACK 2
 Aw shit!

The Man In Black 2 drops the gun and starts running. Dot
 takes aim on the fleeing felon.

(CONTINUED)

66

CONTINUED: (2)

DOT

I'll fire a warning shot.

She fires the gun, hitting the Man in black in the leg, and he drops to the alley floor like a sack of onions.

DOT

Stop!!!!

Debra and Dot walk up to the agent rolling around holding his leg in pain.

DEBRA

You call that a warning shot?

DOT

Hey! He stopped didn't he? Help me get him to Doc Johnson.

67

INT. SECRET LAB - DAY

Milo sits down as the ghost of Danny Parker begins the tale that made him the most famous missing person in all of Bellerophon.

DANNY

As you know, Sherman's cave was named after General Sherman. What most people don't know is he had this secret room built in order to store ammo and provisions so that the union soldiers could find them in a pinch but the confederate soldiers couldn't.

MILO

That's interesting, I never knew that.

DANNY

Also, during the time of prohibition, the cave was used as a speak easy. Only the people who knew about it had the knowledge to get into it. So no password was required.

MILO

That doesn't explain what happened to you.

DANNY

I'm getting to that.

68 INT. CAVE (FLASHBACK) - NIGHT

Young Danny explores the cave.

DANNY (V.O.)

Even though my parents told me:
"Never go into Sherman's cave." I
went anyway. After all, Billy
Richards double dared me, so I had
to go.

The passage opens, standing on the other side of the secret door is DR. HANS VON KELLER. An old man about 5' 7" tall. Around 60 years of age. White hair and a swastika on right shoulder. The decrepit old man reaches out and grabs young Danny by the arm and drags him back into the secret room with him. The secret door slams shut.

69

70

INT. SECRET LAB(FLASHBACK) - DAY

The lab looks very different in the late 1940's. There is no dust and all the fancy equipment is working. Hans drags Danny in and throws him into the cage.

DANNY

Let me go! My mom's going to be
mad at you.

HANS

Your "mom" is the least of my
worries, young man.

DANNY

What do you want from me?

HANS

What I want? What I want is the
world. I was on the verge of a
breakthrough. Until those Nazi
fools lost the war. Forcing me,
Hans Von Keller. The greatest
scientific mind in all the
Fatherland to flee mine own
country. Forced to hide in this
cave among country bumpkins like
you.

He turns to face away from Danny.

HANS (CONT'D)

But, I will show them. The Third
Reich will rise again.
(MORE)

(CONTINUED)

70

CONTINUED:

HANS (CONT'D)
 But with your help, I will discover
 the key to immortality!!!!

A young lad about Danny's age walks up to Hans, his name
 FRITZ VON KELLER. Fritz is about ten years old, wearing a
 little Nazi uniform.

HANS
 Ah, Fritz. This is my grandson
 Fritz. My willing test subject.
 Fritz, this is...gee. I abducted you
 so fast, I forgot to ask your name.

DANNY
 It's Danny, Danny Parker.

CUT TO:

71

INT. LAB (FLASHBACK) - DAY

Caption: Days Pass

Danny is strapped to the lab table as electric shock courses
 through his body. As young Fritz watches, with a evil grin
 on his face.

DANNY (V.O.)
 Days, weeks pass. Although my
 friends and parents would search
 the cave. They never found the
 secret switch. During that time,
 that madman subjected me to ungodly
 experiments. Through everyone
 stood Fritz. Staring at me with
 the same sick shit-eating grin on
 his face.

CUT TO:

72

INT. LAB (FLASHBACK) - LATE DAY

Caption: Months Pass

Danny lies near death in his cage, with a book under his arm.
 His body shriveled up and wrinkled. Like an old man.

DANNY (V.O.)
 One day, my body couldn't take
 anymore. I heard him say as I drew
 my last breath that he succeeded in
 draining the gene of youth and that
 he could syn-syn, recreate it.
 (MORE)

(CONTINUED)

72 CONTINUED:

DANNY (V.O.) (cont'd)
But he needed one more boy to
insure that it was perfected.

73 INT. CAVE (FLASHBACK) - MORNING

Danny's ghost wonders the cave as he comes across a search party of TWO MEN.

MAN 1
Did you hear, the Mayor's son was
killed when some crazy German tried
to grab him.

MAN 2
No, what happened?

MAN 1
Apparently, Mike broke free and ran
right in the path of a train. The
sheriff arrested him. But we're
going to have an old fashion
hanging tonight.

END OF FLASHBACK

74 INT. LAB - LATE MORNING

Milo sits, listening to every word as Danny finishes his sad story.

DANNY
Fritz just vanished. I never saw
or heard from him again. It's
funny, strange.

MILLO
What is?

DANNY
All the time I've been in this
cave, no one ever saw or heard me
before.

Milo stands.

MILLO
Don't worry, Danny. I'll make sure
everyone knows what happened to
you.

Milo walks up to the table and picks up a journal.

(CONTINUED)

CONTINUED:

MILO

This belonged to Dr. Von Keller,
didn't it?

DANNY

Yes it did. He let me keep a diary
too. I still got it, there in the
cell.

He walks to the cage.

DANNY

Yeah, that's me. Or what's left of
me, that is.

Milo breaks open the rusty cell door and removes the tiny
diary from the tiny skeleton.

MILO

Don't worry. After I'm done with
Chimera. I'll make sure you'll have
a proper burial. You have my word.

DANNY

Thanks, what's your name?

MILO

Milo.

DANNY

You're the first friend I had in a
long time, Milo.

MILO

Danny? How do I get out of here
without facing, tall dark and hairy
again?

Danny points to a bust of General Sherman near the back wall.

DANNY

The back door. Just turn Sherman's
hat to the right until it clicks.

Milo starts turning the bust's hat until a loud click echoes
through the cave. The wall next to the Sherman bust swings
open.

MILO

Well, good-bye Danny. I must admit
it has been an honor meeting you.
You're a legend in this town.

(CONTINUED)

74 CONTINUED: (2)

Danny fades as Milo leaves.

DANNY
Good-Bye, my friend.

75 INT. DOCTOR'S OFFICE - AFTERNOON

A typical small town doctor's office. A loud bang echoes through the halls of the old house. From the top of the stairs comes the voice of the grumpy DOCTOR MARK JOHNSON. Over 70 years old and the only practicing doctor in town, plus Milo's father.

MARK (O.C.)
Hang on!! I'm coming!! Somebody
better be dying to disturb me on my
day off!!!

He walks down the stairs and opens the door. On the other side stands Debra and Dot helping the wounded goon.

DEBRA
Hi, Dr. Johnson.

MARK
Ah, a gunshot wound. I see your
handy work Dorothy. What's the
matter? Are you slipping? Looks
like this one is going to live.
Bring him in and I'll have a look.

Debra and Dot carries in the wounded thug and places him on the examining table.

DOT
For your information Doc, this guy
is a criminal.

MARK
Oh I see. What was his crime,
Jaywalking? Littering?

DOT
Try attempted kidnapping and
murder.

MARK
Why there hasn't been anything like
that in this town since 1947.

Mark picks up a pair of scissors and cuts off the pants leg around the wound. He returns the scissors and begins to work on the leg.

(CONTINUED)

DOT

While old Doc Johnson takes a look at your leg, let's just talk about Dr. Loki and why he wanted to see us?

The goon bites down and a couple of seconds later starts convulsing, seconds later the thug dies.

MARK

What the hell did you do? He's dead.

Debra forces the mouth open, it seems like buckets of foamy saliva.

DEBRA

He had a false tooth with some kind of poison. He'd rather commit suicide then talk.

Angry he slams the instrument down, hard.

MARK

That's just great!! I've been the head doctor for the town of Bellerophon for forty-five years and I never lost a patient, until today. Thanks, Dorothy Ann. Where's Milo?

DOT

Parker's cave.

MARK

Parker's cave? Why on Earth would he want to go to that awful place?

DEBRA

He's looking for Chimera.

Mark places a blanket over the body.

MARK

That's all people around town are talking about, Chimera. What is this Chimera, some kind of a rock group?

DOT

No, Doc. It's...

Milo rushes into the house carrying the two books he found.

MILLO

Dad!!!

MARK

Milo?

MILLO

Shit! I dropped the camera!! Oh well. Anyway, I discovered the secret of Parker's cave and it's all here in these books. You're the doctor of the family, I think you'll understand it more than I would.

Milo hands the two books to his father.

MARK

Ah, some light reading for the old man on his day off. Why not ask me to build a hospital from scratch while I'm standing?

MILLO

Dad!! It's kind of important!

MARK

All right, give them to me.

DEBRA

If we are going to find a way to kill this monster, then I'm going to have to do my job as a top Xenobiologist. I'm going to Parker's cave.

MILLO

Wait! That creature is hiding out inside there!!!

DEBRA

I'm not going inside. I need a sample of his feces, and Chimera sleeps during the day. So if I'm quiet I should be safe.

MILLO

All right, I see the importance of this.

(MORE)

75 CONTINUED: (3)

MILLO (cont'd)
Plus I learned long ago never to
argue while you have that
determined look in your eye. But
take Dot with you.

DOT
Oh, thanks Milo. Just what I
wanted, a date with the only girl
in town that hates me.

DEBRA
I don't hate you, I just...

Milo interrupts

MILLO
Work it out later. It'll be dark
soon and I want you back here
before that thing wakes up.

76 INT. ETHAN'S OFFICE - AFTERNOON

Ethan sits behind his desk drumming his fingers.

ETHAN
By the tardiness of my men, I say
that Dead Shot Dot lives up to her
nickname. But this may work to my
advantage, once Milo hears of her
horrible ordeal, he'll come to find
evidence to lock me away for good.
Then he'll be mine.

77 EXT. PARKER'S CAVE - LATE AFTERNOON

Dot and Debra search the area around the cave mouth.

DOT
Okay, tell me again. What are we
looking for?

DEBRA
Feces.

DOT
Feces? You mean shit?? Why on
earth for?

DEBRA
I need to analyze it, perhaps I can
find a weakness.

(CONTINUED)

77 CONTINUED:

DOT

Well, we better hurry. The sun looks like it's going to set soon. And I really don't want to be here when that guy wakes up.

78 INT. MARK'S OFFICE - CLOSE TO SUNSET

Mark sits at his desk reading the journal of the late Dr. Von Keller. While Milo paces around.

MARK

This is insidious, horrible, monstrous!

MILO

What?!

Mark lowers the book with a tear in his eye.

MARK

That poor boy. It would seem that this Von Keller was trying to harness a way to stop the cells of the body from decaying.

MILO

So?

MARK

So! If you stop the genes from decaying, you effectually stop the aging process. In laymen's terms, immortality. He believed he might have perfected it. But little Danny perished and he wanted to make sure. So he went out to find another subject.

He closes the journal and wipes the tear away from his face.

MARK

That's where the journal ends. I was around here when Danny Parker disappeared, I remember it like it was yesterday. I was on my last year of college before medical school. I came home for Spring Break, there was no wild parties like today.

(MORE)

(CONTINUED)

78

CONTINUED:

MARK (cont'd)

Anyway, Von Keller, The Nazi Scientist was caught after he accidentally killed the mayor's son while trying to kidnap him. My Father wanted to see if there was a connection between the murder and the missing Danny Parker. But the Mayor was so overwrought with guilt that he formed a lynch mob. My Father refused to let them him. The Mayor hit my Father over the head with a marble ash tray, killing him. Not knowing what he did, Mayor Mayflower went on with his plan and hanged Von Keller.

DOT

What happened to Mayor Mayflower?

MARK

When he found out what happened to my Father, he felt even more guilty. One night, he hanged himself in his office. In fact some say, Mayor Mayflower's spirit still haunts city hall to this very day.

MILO

That story is similar to what Danny told me.

MARK

Danny? Okay Milo, it's time you came clean with your toddling old father. Tell me the whole story about Danny Parker, what's he got to do with Von Keller did and what the hell is a Chimera or I'll mop the floor with you!

MILO

Dad, it's a very long story.

MARK

Well, son. It is my day off so, I've got nothing but time.

79

EXT. PARKER'S CAVE - SUNSET

Debra spots a large pile of chimera dung.

(CONTINUED)

CONTINUED:

DEBRA
Look, I've found some.

Dot holds her nose.

DOT
I'm so happy for you. Man, that
smells foul.

Debra put on rubber gloves and removes a petrie dish. Then
begins to scoop the dung into the dish.

DOT
If this is what it takes to be a
scientist, I'd rather be a cop, or
a porn star or anything for that
matter.

She closes the petrie dish and puts it in her purse.

DEBRA
Science isn't pretty, Dorothy Ann.

DOT
If you got what you came for, then
let's get the fuck out of here.

But before they could leave Dot hears stirring coming from
inside the cave. Glowing eyes appear in the darkness.

DOT
Shit, shit and double shit. That
thing has woken up. Get down,
maybe he won't see us.

Debra and Dot duck down low to the ground as the huge
monstrous Chimera walks out of the cave. Chimera stops
suddenly and turns his head, looking in the area where the
two girls are hiding.

Chimera sees the poorly hidden girls, mainly Dot who can't
lay down flat due to her huge breasts. He smiles and snorts,
then continues his way towards town. Chimera thinks to
himself.

CHIMERA
Yeah, I really can't see you. Do
not fear, I got bigger game to hunt
tonight.

Dot and Debra raises up from the ground. Debra's blouse is
covered in Chimera dung.

(CONTINUED)

79

CONTINUED: (2)

DOT

He's gone.

DEBRA

Thank you, so much.

Dot turns to face Debra, seeing the dung completely covering her blouse. She starts to giggle.

DOT

I'm-I'm sorry Little Debbie, I'll take us home. You mind riding in the trunk? Kidding, just kidding!!!

80

INT. MAYOR'S OFFICE - NIGHT

Gertrud stands in front of Mayor Gilmore's desk, complaining to him once again.

GERTRUD

Something has to be done, all these murders, rumors of monsters. Our small town is turning into some seedy urban nightmare like Los Angeles. As the President for Moral Organized People demand that you do something.

LEONARD

I'm sorry Mrs. Burns. The Sheriff is doing his best to stop whoever or whatever is behind this.

GERTRUD

Sheriff Johnson, that odorous barbarian. He called my organization MOP

LEONARD

MOP? Moral Organized People, MOP. That's funny.

GERTRUD

It's not funny. That Milo Johnson is a foul immoralist and I believe he's going quite insane. He's searching for some mythical monster called Chimera. I think he should be removed from his job, him and that Lesbian Deputy of his.

(CONTINUED)

80 CONTINUED:

Suddenly the room begins to shake violently as Chimera crashes through the floor, destroying the desk like it was plywood. The lion head grabs hold of Mayor Gilmore, driving his teeth into his chest and belly.

Blood erupts from the wounds and his mouth as the monstrous creature pulls him back wince he came. Gertrud screams and swoons to the floor.

81 EXT. DOCTOR JOHNSON'S HOUSE - NIGHT

Milo rushes out of the house as Dot and Debra pull up in her Police car. They climb out, but Debra is only wearing her bra and holding a petrie dish in her right hand.

MILLO
What happened?

DOT
Well, you know how feminist burned their bras, our Debra got a little mixed up and burned her blouse.

Debra starts for home.

DEBRA
Very funny Dorothy Ann. It's a long story. I'll tell you all about it later, as of now I'm headed home for a shower, to wash the stench from my body

She heads for her house which is across the street from Mark's. Milo watches as Debra makes it to her house then turns to Dot.

MILLO
I just got a call from Olivia down at dispatch, Chimera has struck again. He killed Mayor Gilmore and scared Gertrud Burns out of her support hose.

DOT
That poor creature.

MILLO
Who? Mrs. Burns?

DOT
No, Chimera. Seeing her in curlers probably gave it an upset stomach.
(MORE)

(CONTINUED)

81 CONTINUED:

DOT (cont'd)
The last time I saw her like that I
had the heebie geebies for a month.

Milo heads for the car.

MILLO
This is no time for jokes, Mayor
Gilmore might have been the biggest
dick since J. Edgar Hoover died,
but even he didn't deserve that.

DOT
Let's feed Gertrud Burns to it, let
it die from food poisoning.

MILLO
That's enough of that. I'm headed
for the crime scene. Keep an eye
on my Dad. No one is safe tonight.

He climbs into the car and drives off. While Dot walks up the
steps and sneaks into the house.

82 INT. MAYOR'S OFFICE - NIGHT

Milo looks at the large hole in the office floor while a
deputy takes photographs of the hole.

MILLO
Chimera dug a hole from the outside
into the basement.

83 INT. ALLEY - NIGHT

The Chimera finishes up eating the remains of the body of the
Mayor. His body is now all bones except for the head.

Chimera rips the head off of the body and slowly leaves the
alley.

INT. DOCTOR'S OFFICE - NIGHT

Dot talks to Mark.

DOT
So, Milo told you everything?

MARK
Yes Dorothy Ann.

DOT
And you believed him?

(CONTINUED)

83 CONTINUED:

DOT

Milo's my son, he never had much of an imagination. He tells the whole truth, which what makes him a good Sheriff. Takes after his Grandfather that way. The story is crazy, but it must be true.

84 INT. MAYOR'S OFFICE - NIGHT

Gertrud is talking to Milo fanning herself with a hand fan.

GERTRUD

Sheriff Johnson, may I please go home. I've had enough for one night.

MILLO

Yes, Mrs. Burns. Go home and get some sleep.

GERTRUD

Thank you.

85 EXT. CITY HALL - NIGHT

Gertrud walks out of city hall and heads down the stairs, when she reaches the last step. A gruesome sight catches her eye. The Mayor's decapitated head is at the end of a pole by a burning tree. Gertrud screams a loud and long scream, causing Milo to rush out and catch her as she faints into his arms.

MILLO

That's it. Tomorrow night I break into Mythigon. Will someone put out that damn fire!!!

86 INT. DEBRA'S LAB - DAWN

Working all night, Debra continues to study the stool sample she found outside the Chimera cave. As Milo taps on the door.

MILLO

Little Debbie?

DEBRA

(yawning)
Yes?

Milo admits himself and walks up to the microscope.

(CONTINUED)

86

CONTINUED:

MILLO

Have you been up starring at that
shit all night?

DEBRA

Yeah, and my findings are assume.
Chimera's metabolism is incredible,
he has to eat all the time in order
to live. Where's Dorothy Ann?

MILLO

At the station, writing up the
report for the Mayor's murder.

DEBRA

Wait! The Mayor's been murdered?

MILLO

Late last night. Chimera came
right up from the floor. Scared
poor Mrs. Burns clear out of her
curlers.

DEBRA

(yawning)

That's terrible.

MILLO

I can see that your riveted, but I
think you need some sleep. I had a
cot set up in the teacher's lounge.
I want you to sleep until noon.
Then I want you to teach Dot and I
everything you know about the myth
of the Chimera.

DEBRA

(yawning)

That sounds wonderful.

87

INT. ETHAN'S OFFICE - MORNING

Ethan sits behind his desk while FOUR COMMANDOS stand at
attention in front of his desk. All wearing MILITARY
COMMANDO CLOTHING. Each member has two Katana swords on
their backs. The Commandos are an elite force known as SHADOW
COMPANY, highly trained in the believed lost art of NINJITSU,
the NINJA.

The leader of this elite and unstoppable Ninja force is

(CONTINUED)

CONTINUED:

named ISHIRO SHINDO, JAPANESE AMERICAN MALE five foot four inches tall and around a hundred and thirty-four pounds. Around 50 years old.

Standing next to Shindo is his second in Command. WOODROW "WOODY" JACKSON. AFRICAN AMERICAN MALE over six foot tall and close to two hundred pounds, with brown eyes. Woody stands as an opposing force that is a master in the arts of the Ninja.

The next soldier in line is ANDREA "ANDI" MAELSTROM. BRITISH AMERICAN FEMALE. Around six feet tall, a hundred and forty pounds of muscle. Although she is female, she has more masculinity than most men. She has a buzz cut red hair and somewhat large breasts. She has a black belt in the art of Ninjitsu.

At the end of the row is SHEPHERD "SHEP" LEFTQUI TZ. Blond hair and blue eyes. Around five foot nine, a hundred and seventy-five pounds. Born in the middle of the city of Brooklyn with an accent you can slice with a knife and a perfect member of Shadow Company.

ETHAN

So, this is the famous Shadow Company. My superior has informed me that you have never lost a man in combat and you never failed a mission. Is that about right, Commander Shindo?

ISHIRO

Hi e! I mean yes.

ETHAN

I see. Chimera is like no opponent you've ever faced. He's ruthless, merciless and brilliant beyond belief.

ISHIRO

I understand. What is the plan?

ETHAN

I'm glad you asked. I recently been informed that the City Hall has been evacuated due to a Chimera attack. Too bad, I liked Mayor Gilmore. Anyway, I want you to trap Chimera within the walls of the abandoned City Hall.

(MORE)

(CONTINUED)

87

CONTINUED: (2)

ETHAN (cont'd)
After luring him within the
building you will stalk and
tranquillize Chimera using a
sedative that I derived to work on
Chimera's own DNA. But be warned,
do not inject yourself with the
drug, for it may, no, will make
your skin and organs dissolve.

Ethan stands up and opens a cabinet, removing an odd
looking tranquilizer gun.

ETHAN
Your weapon of choice will be this.
The first rapid fire tranquilizer
gun ever. My own design. For your
sake Shindo, don't disappoint me.

ISHIRO
Shadow Company will not fail, Dr.
Loki.

88

INT. MYTHOLOGY CLASS - NOON

Dot and Milo sit in chairs waiting for Debra to awaken.

DOT
So, what's the point of going back
to school? I was glad when I got
out the first time.

MILO
Ancient saying, Dot. "Know Thy
Enemy". We need to know all we can
about this monster Chimera in order
to find a weak spot to kill him.

DOT
I guess.

Debra strolls into the class, feeling refreshed.

DEBRA
Good afternoon, Class.

DOT
Very funny Debra.

Debra pulls down an artist rendering of Chimera.

(CONTINUED)

DEBRA

As you know Chimera is a large lion with the head of a lion, the head of a goat and a serpent as the tail.

DOT

I believe that Milo and I know that. Since we both saw it up close and personal.

DEBRA

Ah-Hum. Anyway, the first Chimera was born of Iki dna, the mother of all monsters. When Chimera grew, he began to terrorize the Greek countryside. Killing travelers, raiding towns, that sort of thing. Until the Greek hero Prince Bellerophon used a magic spear and slew the monster. I'm sorry if that's not much help.

DOT

It may be more help than you think. It may explain the reason why Chimera hasn't ran off. Why he's staying close to town. Chimera may want revenge because it's named after the Prince who killed his name sake.

DEBRA

Do you know how idiotic that sounds?

DOT

I'm sorry Ms. I-Know-Everything. What's your theory?

DEBRA

I think it hasn't something to do with Doctor Loki and Mythigon.

MILLO

It doesn't matter why he's here. The main thing is he's here and must be stopped before he destroys the whole town.

88 CONTINUED: (2)

DOT

Okay Milo. You're right of course.
So what's next? What's our next
move?

MILO

I'm going to need evidence if I'm
going to bust Loki. So I'm
breaking into Mythigon tonight.
But I want you two protected from
Loki's goons. So Dot, I want you
to check into the Bellerophon
Hilton tonight with Debra and guard
her until I get back.

DOT

I'd rather be backing you up while
you were rustling up that den of
vipers. But I guess you're right.

89 EXT. BELLEROPHON HILTON - SUNSET

Milo pulls up in the Sheriff's car, carrying Dot in the
Passenger side with Debra sitting in the back seat. The
Hilton is really a sleazy motel. Dirty walls, various broken
windows, several burned out letters rest in a rundown neon
sign. The pool is thick with leaves from the dead tree that
leans over beside it.

90 INT. POLICE CAR - SUNSET

DOT

I really wish I was going with you.
Can you do me a favor and stay
alive? Promise me.

MILO

Dot. Don't embarrass me.

DOT

Damn it Milo! You're my best
friend and I would die inside if
anything happens to you. Now I'm
not leaving this car until you
promise me.

MILO

Alright. I promise.

DEBRA

I only wish we had a better place
to hide.

(MORE)

(CONTINUED)

90 CONTINUED:

DEBRA (cont'd)
What a dump, it's been closed down
twice by the health department this
year already.

MILLO
Just try to cope.

91 INT. ETHAN'S OFFICE - SUNSET

Ethan stands up behind his desk and turns toward the window
as Ishiro stands at attention.

ETHAN
The time has come for you to begin
Operation Lullaby.

ISHIRO
Yes sir.

CLOSE ON ETHAN as he faces the window.

ETHAN
I trust that you will not fail me.
You are dismissed.

Ethan turns around to see that Ishiro and the squad has
vanished without making a sound.

ETHAN
I admit, I'm impressed.

92 EXT. HOTEL ROOM - SUNSET

As Dot and Debra approach their room, they are stopped by
Gertrud Burns, who is still very shaken by what she saw the
night before.

DEBRA
Yes, Mrs. Burns? How may I help
you?

GERTRUD
You-you got to help me!! That
thing is after me, sent from hell
by the devil himself to kill me for
my rightful views.

DEBRA
Of course.

Gertrud turns to Dot. She grabs Dot's blouse.

(CONTINUED)

GERTRUD

Dorothy Ann, you must protect me.

DOT

Gee. I remember when Milo first hired me as his Deputy. You marched on City Hall with about a dozen or so other hair curler wearing Razorbacks demanding Milo fire me because "Gays and Lesbians were an abomination to God and a bad role model to our children." Does that sound about right? Now kindly remove your hands from my tits or I'll draw my revolver and blow your face off!! After all, my philosophy is "don't touch unless you mean it."

Realizing the implication on what Dot said, Gertrud releases Dot's blouse.

GERTRUD

Eew. Debra, perhaps you can talk some sense into her.

DEBRA

Don't look at me. When I first wanted to teach Mythology in the public High School. You told Mayor Gilmore that "Mythology will drive our children away from Christianity and into the arms of evil Pagan Religions." It took him an hour to talk you out of burning me at the state. Now if you excuse me, we're trying to hide out from Dr. Loki's men.

Gertrud grabs hold of Debra's blouse.

GERTRUD

No-No, you don't understand. The demon killed Mayor Gilmore and I'm next! I know it!!!

DEBRA

Listen, I'll let you use my house tonight. It has a bomb shelter. Blessed by a bishop, so it will keep demons out. You can hide there.

Debra hands Gertrud the key

DEBRA

Just go.

Gertrud rushes off as Dot scoffs.

DOT

I can't believe your going to let
Moses's mother-in-law stay in your
bomb shelter.

DEBRA

Oh, I just felt sorry for her.
Let's just get into our room.

EXT. MYTHIGON - NIGHT

Milo peeks through the bushes as a single GUARD mans the front door. As he paces back and forth. Milo sneaks up behind the Guard and knocks him out with a karate chop to the back of the neck.

MILLO

(whispering)

Enjoy your nap.

Milo removes the Guard's key and unlocks the front door and sneaks in.

CLOSE ON GUARD'S FACE The so-called knocked out guard slowly opens one eye. Followed quickly by his other eye.

The guard sits up and rubs his neck. With his other hand he removes his walky talky.

GUARD

Doctor Loki? He's here.

ETHAN (O.S.)

He's late. Guess he was dropping
off his girlfriends.

GUARD

Be careful, Doctor. This guy hits
pretty hard. It took all my
strength just to stay awake. But
if I may be so bold.

(MORE)

(CONTINUED)

92

CONTINUED: (3)

GUARD (cont'd)

Why do we need him when Shadow Company is going to finish the job? Why not just kill him and be done with it.

ETHAN (O.S.)

Because, I'm not totally confident in Shadow Company. But I suspect that Sheriff Johnson knows where our runaway Chimera sleeps during the day. If Shadow Company fails, let's just call this plan b.

GUARD

Uh-huh. Sir, do we have a plan c?

ETHAN (O.S.)

Oh do be quiet. Sheriff Johnson is about to end his unauthorized tour of Mythigon. I sent Cerberus ahead and I haven't fed him today. So Johnson will have only two choices, either run right into my arms or be eaten alive. Either way, I win. Now kindly stop running your trap and get back to work.

93

EXT. CITY HALL - NIGHT

Police tape blocks the street around the City Hall. A sign rests in front. It reads, "CLOSED FOR REPAIRS. CITY AFFAIRS HAS MOVED TO THE COURT HOUSE UNTIL FURTHER NOTICE."

Chimera walks up into the light following a trail of raw stakes left on the ground, leading to the abandoned city hall. He looks where the trail leads.

CHIMERA (V.O.)

Oh no. This isn't a trap or anything.

Chimera picks up the stake before him and eats it. While chewing the stake he stares at the city hall.

CHIMERA (V.O.)

Well, Loki went to all the trouble to rent the dance hall and send out the invitations, I would hate to disappoint him by standing him up.

94

INT. MYTHIGON HALL - NIGHT

Milo sneaks through the halls of Mythigon. He turns a corner to be face to face with the three headed guard dog Cerberus.

MILLO

Oh boy. Good thing I stopped by Burgersaurus Rex before I got here.

He slowly reaches into his pouch, as Cerberus looks at him, and listens with great interests. Milo carefully looks through his pouch.

MILLO

You're probably wondering why they call it Burgersaurus Rex? Well Ira Banks, he's the owner of the local diner. He had this idea to be the next Carl of Carl's Junior. Anyway, he thought a catchy name and a cool burger would make him a billionaire. He even built a life size T-Rex slide. The largest slide in the state. Ah, found it!

He removes a burger wrapped in a wrapper. The wrapper reads "King Rex" on it. He begins to unwrap it.

MILLO

This is Ira's crowning achievement. The King Rex burger. A gorgeous sandwich that has four different kinds of cheese. Two of each. Two Cheddar, two Swiss, two Pepper jack and two Provolone. Three meat patties. To top all that, Bacon and Chili. Ira calls it his ultimate burger.

Milo unwraps two more King Rex Burgers and places them on the floor then backs away, all the time under the watchful eye of Cerberus. Cerberus uses all three heads and smells the burgers. After giving the King Rex Burgers a thorough going over with his noses. He greedily gobbles them down as Milo watches.

MILLO

Any other place and this would be considered strange.

Cerberus finishes his burgers, he looks up at Milo.

(CONTINUED)

94 CONTINUED:

MILLO

Gee. I thought you'd be stuffed.
Just one of those bad boys fills me
up but good. And you had three.
After all, you only have three
heads, not three stomachs. Or do
you?

Cerberus tackles Milo. CLOSE ON MILLO Cerberus is licking
Milo's face with all three heads.

MILLO

Easy boy, easy. I guess Dr. Loki
never feeds you anything good.

Cerberus backs off and Milo stands up.

MILLO

Now to find that lab.

95 INT. LOKI'S LAB - NIGHT

Ethan drums his fingers on his desk waiting for Milo to run
in through the door.

ETHAN

I must stop underestimating that
Sheriff Johnson. It's obvious that
he is no hick sheriff and it's past
time I stop treating him like one.

Ethan stands.

ETHAN

Somehow he got passed my watchdog
which means that he's probably
heading for my lab. I think I'll
meet him there.

96 INT. CITY HALL LOBBY - NIGHT

Woody guards the front doors while hiding behind the security
guard's desk. He peeks around the desk to see Chimera
walking towards the front door. He whispers into his walky
talky.

WOODY

I thought Loki said this thing was
smart. It's heading right for the
front door.

ISHIRO (O.S.)

Do not underestimate his power.

(CONTINUED)

96 CONTINUED:

Chimera pushes the doors open with his paws and walks into the lobby as Woody watches him.

CLOSE ON DESK Woody ducks down and picks up his walky talky.

WOODY
This is too easy. I'm taking him
out.

Woody grabs his tranquilizer gun and loads the clip of tranquilizers.

Woody jumps up from behind the desk to find Chimera gone.

WOODY
Hey?! Where did he go?

A drop of drool lands on Woody's right shoulder. Feeling the moisture he looks up.

97 WOODY'S P.O.V.

Chimera is using his claws to climb on the ceiling right above Woody. He lets go and drops on top of him.

WOODY
Aaaaaaaaaaaaaaaaaaaaaa!!!!!!!

The last thing he sees the Chimera heading for him.

98 INT. LOKI'S LAB - NIGHT

Milo enters the dimly lit lab, and turns on the lights.

On the table lay the remains of a dead Griffin with its chest surgically opened and some of the organs removed. He notices a CD recorder resting on the table by it. He activates the play button.

ETHAN (V.O.)
The autopsy has been completed on the slain Griffin. It would appear my first assumption was the correct one. Death is caused by massive trauma to the throat and jugular areas of the neck. This does not hinder my path. Chimera must be retaken alive.
(MORE)

(CONTINUED)

CONTINUED:

ETHAN (V.O.) (cont'd)
I can always create a new Griffin,
but my Chimera is one of a kind and
it would be a great mis-justice to
the Mythology Bio-weapons task
force if killed.
(disc goes silent)

Ethan quietly opens the door to the lab and walks in. He
stands by the doorway and removes his Luger from his
shoulder holster.

ETHAN
Getting an earful Sheriff?

Milo turns around quickly reaching for his gun.

ETHAN
I really wouldn't do that if I were
you. As you can plainly see, I've
got the drop on you.

Milo raises his hands.

MILO
What makes this Chimera more
special then that Griffin laying
dead behind me?

ETHAN
Chimera is almost immortal. He can
not die. Except to destroy all his
cells in his body at once.

MILO
That was the last piece of the
puzzle. I think I know who you
really are.

ETHAN
Oh really? And who may that be?

MILO
The grandson of the murdered Nazi
scientist Fritz Von Keller! I must
say you look pretty good for a
sixty-eight year old.

ETHAN
I was right. You're not some dumb
hick sheriff. You're correct, I
am or should I say was Fritz Von
Keller.

(MORE)

(CONTINUED)

ETHAN (cont'd)

After the idiots of this town murdered my grandfather, I escaped. After using the serum he created from little Danny Parker I stowed away on a freight ship to anywhere. I ended up in London. Where I will spend the next fifty years of life. Decades past and I didn't get any older than twenty-five. But there was a flaw in my father's formula. Ethan Loki finally started to show his age in 1989. With the help of a friend in the Pentagon I set up a small lab in Washington. Where I started working on a new and improved formula. But the problem was I wasn't having any more luck than my Grandfather did and time was running out.

MILLO

If your Grandfather's formula wore off, then what happened?

ETHAN

Although I spent years working on my Grandfather's research I was no closer then I was when I started. Right here I was studying local plant life in order to find the missing piece to the puzzle. That was nine years ago. Two years ago I built Mythigon. After seven years of searching for the missing piece of my grandfather's legacy I finally found it. Then not only did I fix my Grandfather's formula. But I enhanced it. Now I will let you in on a secret only a few members of the third Reich knew. The death camps were one large science experiment in order to discover the secret of immortality. After all, how could Hitler rule a thousand years if he dies in sixty or seventy. But I'm afraid he never got the formula right back then. Those photos of dead or dying Jews were failed experiments, a formula that accidentally caused rapid aging instead of halting the aging process. I want to prove something to you.

CONTINUED: (3)

He lays his gun on the floor. Ethan removes his shirt. He holds out his arms widely.

ETHAN

Go ahead and shoot me.

MILO

What? I'm not going to kill you.

ETHAN

I didn't say you were going to kill me. Now shoot me or I'll call the guards.

MILO

Your funeral.

With that he draws his gun and pumps all six shots into Ethan, the bullets erupt out the back, leaving gapping holes in his body. Ethan drops to his knees.

MILO

Well, he asked for it.

Ethan raises his head.

ETHAN

Indeed I did Sheriff Johnson.

CLOSE ON CHEST The holes begin to close up, the veins re-connect to each other. Then the muscles enclose the hole, following that is the outer skin covering over the holes to make new skin.

Ethan picks up his shirt from the floor and puts it back on as Milo stands in awe.

ETHAN

As you can see, I have perfected Granddad's immortality formula to a point even he himself never dreamed possible. I unlocked the secret of immortality then combined what I learned to granddad's old formula and that was the result. Imagine how world war two would have been different if Nazi soldiers had this running through their veins.

His retrieves the gun.

(CONTINUED)

ETHAN

Your gun is empty but mine however
is not. So resume your position.

Milo drops the empty revolver on the floor and raises his
hands into the air.

MILLO

Since I'm not dead already. I must
assume you want something from me.

ETHAN

You assume correct. I want to know
where Chimera is hiding. I suspect
you know.

MILLO

I'll never tell you. Even if you
find out where he is, you'll never
find him. Parker's cave is like a
maze. Shit!

ETHAN

Parker's cave. I should have
known, Granddad's old lab is hidden
in that cave. I forgot all about
it, thank you Sheriff. I must
remember to visit after my Ninjas
re-capture Chimera.

MILLO

Ninjas?

ETHAN

Hmm? Yes Ninjas, the best, they
set a trap and if lucky capture my
Chimera and one more thing, I try
not to kill if I can avoid it. It's
a waste of a perfectly good lab
subject. Speaking of which. I
think you will make a good Centaur.

MILLO

(thinking)

I need to buy some time and I need
more information on the Chimera.

(out loud)

Since I'm never leaving. Why not
tell me more about Chimera?

ETHAN

Very well. You can thank those Scientists in Europe for inventing cloning. Using that technology I manipulated the appropriate steps of the double helix ladder. Pun intended. Then injected the embryo into the womb of a lioness. Nine months later we have a beautiful bouncing baby Chimera. But to give it a spark of genius I injected the mix with a little of my own brain cells.

MILLO

Did you just say your own brain cells?

ETHAN

Yes, why?

MILLO

You can't see the forest for the trees. Debra was right. You have a resentment for the town for the murder of your grandfather. But you have the restraint not to act on this hatred. Chimera may have your intelligence but not your restraint. He's acting on your hatred and wants to destroy Bellerophon. That's why he went out of his way to kill the Mayor even though all his other victims were outside in the open. Then he placed the decapitated head on a pig pole in effigy.

ETHAN

Of course! Why didn't I think of that?! I can see why my men's efforts was for naught. You're intelligence is a rival for my own. Never in all my years have I met a worthy opponent. Perhaps after I transform you into a Centaur, we can play chess some time.

MILLO

I'd like that.

98 CONTINUED: (6)

Ethan draws closer to Milo who reaches behind his back. As Ethan walks into range, Milo pulls out a small container of mace and sprays it in Ethan's eye. He screams in pain as Milo grabs the gun and hits Ethan in the head with the handle, knocking him out.

MILLO
I'd really like that chess game.
But I don't want to count by
clicking my hooves.

He handcuffs Ethan to the table and gags him with a cloth.

99 INT. LAB - NIGHT

Milo locks the door to the lab and breaks off the end of the key in the lock.

MILLO
I wonder who else Doctor
Whackenstein transformed? I better
find out.

100 INT. CITY HALL - NIGHT

Chimera rounds a corner sniffing as he goes. He steps on a bear trap, clamping down on his right foreleg. Andi jumps out of the door in front of Chimera. Seconds pass and Shep appears behind.

CHIMERA (V.O.)
Is this some kind of joke?

ANDI
Nope. It's just there to hold you
still while I take aim and pump you
with a special drug that old Doc
Loki made. That will knock you
out.

SHEP
And when you wake up, you will be
ready and willing to help Doc Loki
and obey his every order.

Andi fires the tranquilizer gun at Chimera. Chimera jumps straight up avoiding the dart. Ripping off the trapped leg. Grabbing hold of the ceiling with only three paws. The dart hits Shep in the shoulder.

SHEP
That wasn't so bad. Ohhh.....

(CONTINUED)

100 CONTINUED:

Shep drops to the floor in pain.

CLOSE ON FLOOR Shep convulses violently as his hair dissolves. The top layer of skin dissolves into a clear goo. The muscles also dissolve into a reddish goo. Last but not least the organs one by one dissolve into goo.

The tranquilizer has done it's deadly work. All that remains is a damp shaking skeleton in a pool of goo that was once his skin and organs.

Stunned by what she saw, she drops the rifle.

ANDI
Shit! I don't get it!

Chimera drops down.

CLOSE ON CHIMERA'S RIGHT FORELEG Bones start growing from the nub. Muscles grow to cover the bones. Then flesh covers the muscles. Finally the fur grows over the flesh.

Chimera stands on his new foot and knocks the rifle away.

CHIMERA (V.O.)
Now let's take a look at what's
lurking under that tank top.

Chimera swipes his new claw, ripping Andi's tank top clean off.

ANDI
Why you dirty little...

The now topless Andi flees for her life away from Chimera.

CHIMERA (V.O.)
Oh, I love it when they run.

101 INT. SPECIMEN CELLS - NIGHT

Milo cautiously sneaks into the room and looks around.

MILLO
Well I think I found the zoo.

DEVIN
Watch it Redneck!

MARCIA
Yeah. We don't make fun of your
family. Do we?

(CONTINUED)

101

CONTINUED:

MILLO
General Phelps, Ms. Hall?

DEVIN
I'm actually glad to see you,
Sheriff. Tell me, are those Loki's
keys?

MILLO
Yes they are.

DEVIN
Good, then use it to get my
daughter out of here.

Suddenly they hear voices coming from the hall heading their way. Milo rushes to the door, sticks the key into the lock and breaks it off. The knob rattles as they try to gain entry.

MILLO
Loki must have woke up.

Milo unlocks Pollyanna's cell door letting her out.
Pollyanna and Milo walk up to Devin's cell.

ETHAN (O.C.)
This is very childish, Sheriff.
There is no other way out of that
room except for this door.

MILLO
Tell me that isn't true.

DEVIN
It's true.

MILLO
I wish you didn't say that. What
now?

UNA (V.O.)
I can help you!

He looks around.

MILLO
All righty, who said that?

UNA (V.O.)
Me. In the first cell.

Milo Walks to the first cell.

(CONTINUED)

101 CONTINUED: (2)

MILLO
A unicorn? Another of Loki's
little science projects?

DEVIN
No that one is natural.

Milo is stunned and shocked by this statement. He unlocks
the cell door.

MILLO
Okay, So that's what Loki meant
when he said he found the answer.
But how can you get us out of here?

UNA (V.O.)
I can teleport you.

MILLO
That's good news, I think.

Milo jogs to Devin's cell.

MILLO
Now to get you and Ms. Hall out of
here.

DEVIN
Forget it, Sheriff. We can't go
out in public like this. Besides
Una's teleportation powers can only
carry two at a time and my daughter
is more important. She has to
escape before Loki does something
to her as well.

Ethan's thugs start pounding on the door in order to
break into the room.

DEVIN
Hurry! Get Pollyanna and get out
of here!

MILLO
Now what?

UNA (V.O.)
Just hold on to me.

Milo and Pollyanna grabs hold to Una's mane.

(CONTINUED)

101 CONTINUED: (3)

UNA (V.O.)
Here we go.

Una's horn glows, the energy engulfs Una, Milo and Pollyanna. The three vanishes as the doors burst open. Ethan confidently strolls into the room.

ETHAN
Now, care to, surren...der? He's gone!!! Una! I swear I'm going to stuff and mount that unicorn!

102 INT. MOTEL SHOWER - NIGHT

Debra washes her naked body in the shower.

DEBRA
Milo has been gone for awhile now!
I'm worried!

DOT (O.C.)
Don't worry! I'm sure he'll be back anytime now! Hurry up, I just ordered a pay-per-view movie and it'll start any minute now!

DEBRA
Alright! I'll be right out!

103 INT. MOTEL ROOM - NIGHT

Dot sits on the end of the bed, as Debra walks out of the bathroom wearing a robe.

DEBRA
So, what did you order? "Terms Of Endearment", "Glitter"?

DOT
"Lesbian Biker Chicks Versus The Aztec Mummy". The classic 1974 low budget cult tit flick. Where the entire cast are women, even the Mummy.

DEBRA
You bought a Porno movie!?

DOT
It's not a "porno movie". Well, actually it is.
(MORE)

(CONTINUED)

103 CONTINUED:

DOT (cont'd)
But I figured that if you get some moisture in that desert you call panties, then maybe that pole you got stuck up your ass might slide out or even rust away that invisible chastity belt you had on since the senior prom.

DEBRA
Well, you're paying for it. I might as well watch it.

Debra sits down next to Dot.

104 INT. OFFICE - NIGHT

Still topless Andi flees for her life away from the carnivorous Chimera. She hides by ducking into an office and bars the door with a chair.

ANDI
Now I've got you right where I want you.

She picks up a large elephant gun.

ANDI
Fuck what Loki said. You killed two of my best friends. I'm taking you out.

A voice gathers her attention from behind.

CHIMERA(V.O.)
How sweet.

She turns around quickly. Chimera is sticking his head through the window.

ANDI
Now you die.

Flames erupt out of the lion's head. Catching Andi on fire. She screams and crashes through the glass part of the door, collapsing dead and still burning.

CHIMERA (V.O.)
Too bad. I always wanted a "hot date".

105 INT. FOREST CLEARING - NIGHT

The three appear in a clearing of the forest that surrounds the town of Bellerophon.

UNA (V.O.)
You're safe.

She stumbles.

MILLO
Are you alright?

UNA (V.O.)
I'll be fine. Just drained. Never tried to teleport three at once before. Just give me a minute. Una stabilizes and stands straight again.

MILLO
Okay, now that you've rested. Time to answer a few questions.

UNA (V.O.)
Very well.

MILLO
I know the legends say that unicorns are immortal. But I saw "The Last Unicorn" movie. And they can be killed.

UNA (V.O.)
You're right. We can be killed if we leave our forest or get caught off guard.

MILLO
Then how can Loki regenerate like Chimera does?

UNA (V.O.)
It started nine years ago. I was minding my own business when a drunken hunter fired, hitting me in the rear end. You know the rest, I limped out of the forest where Ethan found me. He healed me and kept me locked up ever since.

(CONTINUED)

105 CONTINUED:

MILO

I see, everything fits. He took cells from your wound, then extracted the part of the DNA that allows you to be immortal. That was the missing element of his grandfather's formula.

POLLYANNA

What do we do now?

Milo strokes Una's mane.

MILO

We're going to have to hike back to town. I'll drop you off at my Dad's house where you'll be safe. Then I'll get Dot and Debra.

106 INT. MOTEL ROOM - NIGHT

Debra finishes putting on her nightgown. While Dot wears a bathrobe.

DOT

Now that was a classic.

Debra sits on the end of the bed.

DEBRA

I have a confession to make to you.

Dot walks up to Debra.

DOT

What's that?

DEBRA

I do like it when you call me Little Debbie.

Dot sits on her knees to be face to face with Debra.

DEBRA

That's not all. I wasn't jealous of you when you had sex with Milo. I was jealous of Milo for having sex with you.

With that said, they look deep in each other's eyes. Then embrace in a deep wet kiss. They break the embrace, Dot removes the bathrobe being completely naked under it.

(CONTINUED)

106 CONTINUED:

DEBRA

I can't believe I'm doing this.

She takes Dot's right nipple in her mouth and gently sucks on it. Then she turns her head and sucks gently on the left nipple. Dot removes Debra's nightgown. They begin to kiss again and fall onto the bed. She looks deep into Debra's eyes.

DOT

Believe it.

She kisses down to her breasts and sucks on her left nipple. Then the right, she continues to kiss down her body. Debra moans with pleasure.

107 INT. LOBBY - NIGHT

Chimera sick of the game, heads for the building's exit. Standing in front of the exit door is Ishiro holding his sword in it's sheath. Chimera stands staring at the elderly ninja with a perplexed look on his faces.

CHIMERA (V.O.)

What do you hope to gain with that overgrown stake knife?

ISHIRO

I hope to gain revenge for the comrades you brutally murdered or die an honorable death in the attempt.

Ishiro draws his sword and drops the sheath. Chimera and Ishiro charge each other.

108 EXT. CITY HALL - NIGHT

Chimera strolls out of the city hall, spitting out Ishiro's broken sword hilt with his hand still holding it.

109 INT. MOTEL ROOM - NIGHT

Dot and Debra lay in each others arms in bed, sleeping and still naked. Milo barges into the room.

MILO

I got news, I'd...

He's shocked when he sees the two girls laying naked on the bed.

(CONTINUED)

109 CONTINUED:

MILLO

Did I miss out on a "Dear Penthouse"? All I have to say is why didn't you wait for me?

DEBRA

Milo! I can explain.

MILLO

No need. Just next time this happens, I want to be there or at least I want video footage. Get up, get dressed and listen up.

110 INT. ETHAN'S OFFICE - DAWN

Ethan taps his pen.

ETHAN

Let's see here. It's dawn and I don't see any ninjas with any sleeping Chimeras. So it's safe to say that they failed.

Ethan snaps the pen in two.

ETHAN

I think it's time to prepare plan B.

111 INT. MOTEL ROOM - NIGHT

Milo sits at the end the bed as Dot and Debra get dressed.

MILLO

That's the whole story. That thing has to be stopped. By now Loki's ninjas have failed. My guess is that he's planning a trap at Parker's Cave. Since I accidentally told him that's where Chimera's hiding out during the day. That is when he'll be vulnerable. I got an idea on how to deal with both of them once and for all.

DEBRA

You mean murder Doctor Loki?

(CONTINUED)

111 CONTINUED:

MILLO

He's not human anymore, not since he injected himself with enhanced unicorn DNA. He's a monster, no better than that thing he's hunting.

DOT

Well, I'm in. What's your plan.

112 INT. ETHAN'S OFFICE - DAWN

A group of TEN SOLDIERS gather in Ethan's office. Sitting on his desk is a three dimensional model of Parker's Cave.

ETHAN

Behold the brilliance that is Plan B. However it is so ridiculously simple that even roaring ignoramuses like you can understand it.

Ethan points at the model.

ETHAN

This is a model of Parker's Cave. Where Chimera sleeps during the day. Tonight while Chimera hunts. We, well when I say we I really mean you, will put in place a large metal door and tanks of a special sleeping gas of my own design.

Ethan removes a toy Chimera out of his drawer.

ETHAN

A full and sleepy Chimera will enter the cave at dawn. Then we strike.

A tiny steel door slams shut on the model.

ETHAN

After the steel door closes, the anesthetizine gas tanks will open and Chimera will fall right to sleep. Any questions?

Soldier 1 raises his hand.

(CONTINUED)

112 CONTINUED:

SOLDIER 1

Yeah, can I have that toy Chimera
for my little boy?

ETHAN

Any intelligent questions? No,
good. Then let's prepare for
Operation Chimera.

113 INT. SHERIFF'S OFFICE - DAY

Milo, Dot and Debra arrives at the Sheriff's office.

MILLO

If Chimera escapes Loki's newest
trap, I have to be ready to lead
him to his end. And there is only
one car in the whole town that can
keep ahead of that super chief of a
monster.

DOT

You mean?

MILLO

Yup. Frankenstein.

114 INT. GARAGE - DAY

Milo opens the garage door. Then Milo and Dot walk in the
dark and dusty garage. A rack of tools hang on the wall by
the door, a oil stain in the cement. Resting in the far
corner is a covered vehicle.

MILLO

Remember when we built
Frankenstein?

DOT

I do. It was when those street
racers ran through our town. Once
a month they would ride through
town. You didn't want to set up
road blocks in fear of hurting
civilians. So we scavenged auto
grave yards to build a sports car
that would be faster than the
street racers.

MILLO

Frame of a Firebird. Body of a
Ferrari. Engine parts from several
kinds of sports cars.

(MORE)

(CONTINUED)

114 CONTINUED:

MILO (cont'd)
Since we were raiding auto
graveyards we dubbed it
Frankenstein.

Milo removes the dust cover from the unique sports car.

CLOSE ON SYMBOL The symbol of the car is formed of several
car logos welded together. Forming the word "FRANKENSTEIN".

CUT TO:

115 INT. PARKER'S CAVE - NIGHT

Ethan and the Soldiers approach Parker's Cave.

ETHAN
Now, unless Chimera decided to
sleep in tonight. We should have
enough time to set up the trap.

116 INT. HOLDING AREA - CONTINUOUS

Milo talks to Devin in his cell.

MILO
Are you sure you want it like this?
I'll keep you safe from Loki's
superiors.

DEVIN
I can't live like this. This is
not a life.

MARCIA
Devin is right. We died when Loki
turned us into these things.

Dot walks through the door.

DOT
We're all set on this end, Milo.

MILO
Good. I promise you that Loki will
pay for his crimes.

JUMP CUT TO:

117

118 EXT. PARKER'S CAVE ROAD - DAWN

Milo pulls up at a fair distance away from Parker's Cave. As
Chimera returns to his home.

119 EXT. PARKER' S CAVE - CONTINUOUS

Chimera slowly walks into the cave. The metal door slams shut as soon as Chimera finishes going in.

120 INT. PARKER' S CAVE - CONTINUOUS

Chimera turns around quickly.

CHIMERA (V.O.)

Loki!!

121 EXT. PARKER' S CAVE - CONTINUOUS

Ethan and the Soldiers walk up to the now sealed cave.

ETHAN

That's right. You're mine again!
But this time you will not escape.
The cave is filling with gas. You
will be out in a matter of minutes.

122 INT. PARKER' S CAVE - CONTINUOUS

Chimera begins ramming the steel door with his head. Over and over again.

123 EXT. PARKER' S CAVE - CONTINUOUS

Ethan stands directly in front of the steel door.

ETHAN

Don't waste your time. That door
is five inches of pure steel and
weighs over two metric tons. You
can never penetrate it in time.

CLOSE ON TOP OF CAVE The cave around the metal door begins to crack and crumble.

The cave gives way and the metal door begins to fall.

ETHAN

Oh shit.

Ethan tries to run as the heavy metal door collapses on top of him.

CLOSE ON THE FALLEN DOOR A pool of blood emerges from under the door.

Chimera emerges out of the cave. Frankenstein pulls up besides the multi-headed monster.

(CONTINUED)

123 CONTINUED:

MILLO
Hey Chimera, remember me?! The
one who got away!!! Catch me, if
you can!!

CHIMERA (V.O.)
I killed Loki and I'll kill you.

MILLO
You're going to have to catch me
first, Furball!

Frankenstein starts off with Chimera close on his tail.

124 EXT. ROAD - MORNING

Frankenstein zooms down the road, following close behind by a
growing angrier Chimera.

125 INT. FRANKENSTEIN - CONTINUOUS

Milo drives the car.

MILLO
Okay, it's time to gain some
ground. I think it's time to
activate the Nitro boost.

CLOSE ON WHEEL Milo presses a button on the right side of the
wheel with his right thumb.

126 EXT. ROAD - CONTINUOUS

Fire blast erupt from the back of the car as it accelerates.
Leaving Chimera in the dust.

127 EXT. MYTHIGON - CONTINUOUS

Frankenstein sits idling outside of Mythigon as Chimera
arrives. He looks at the seemingly empty car then he turns
his head to face the building.

CHIMERA (V.O.)
If you think leading me back here
will save you from my wrath, you
would be mistaken.

Chimera crashes through the front door disappearing within
the walls of Mythigon. Four or five seconds pass, then the
CAMERA PANS to the windshield of Frankenstein, Milo rises up
from the seat.

(CONTINUED)

127 CONTINUED:

MILLO
It's all up to you, Devin. May God
have mercy on your souls.

128 INT. LAB

Chimera wanders through the open door of the dark lab.

CHIMERA (V.O.)
Where are you? Why can't I smell
you?

The lights come on, standing by the light switch is Devin,
holding a road flare in his right hand.

DEVIN
No, I'm not Sheriff Johnson. But I
am going to kill you.

CHIMERA (V.O.)
What is that nonsense suppose to
mean?

DEVIN
What you smell is natural gas plus
pure oxygen. Take a good look
around you on the walls.

Chimera closely examines the walls to discover that they have
been covered in TNT explosives.

CHIMERA (V.O.)
But you'll die as well.

DEVIN
After what Loki did to me, I don't
belong in this world and neither do
you. To quote "Bride of
Frankenstein". "We belong dead",
and I'm going to see to it!

With that Devin ignites the flare. Igniting the natural gas
and oxygen, a wave of fire engulfs the room.

The fire storm catches Chimera's fur ablaze.

CHIMERA (V.O.)
Noooooooo!!!!!!

A fiery shock wave strikes Chimera's face, burning him to the
bone.

129 EXT. MYTHIGON - MORNING

The fire storm ignites the TNT explosives, causing small explosions, then a tremendous blast that destroys the entire building.

130 EXT. MYTHIGON RUINS - ONE MONTH LATER

REPORTER HAL FISHMAN stands outside the ruins of the once powerful Mythigon.

CAPTION - One Month Later

HAL

Although the Pentagon continues to deny any connection to Mythigon, several employees have been indicted in the scandal and the head of the research company Doctor Ethan Loki has not yet been found and remains at large. Clearly this controversy will not disappear anytime soon. I'm Hal Fishman reporting.

131 INT. NEWSROOM - DAY

The ANCHORMAN sits at his desk looking off camera at a monitor.

ANCHORMAN

Thank you, Hal.

The Anchorman turns his head as the Camera changes.

ANCHORMAN

Also from the small town of Bellerophon comes another story. A boy missing since the late forties has been found. His remains are being buried as we speak. We go live to the Bellerophon Cemetery with Maggie Smyth. Maggie?

132 INT. CEMETERY - DAY

Almost the entire town has gathered for the funeral of Danny Parker. Standing at the end row is the REPORTER MARGARET "MAGGIE" SMYTH.

(CONTINUED)

MAGGIE

Thank you, Bill. The year was 1947 and Daniel Parker, Danny to his friends was just an ordinary kid. Until the day he was dared to explore Sherman's Cave. Where he was abducted by a twisted Nazi scientist who did ungodly and inhuman experiments on him. The new mayor is about to speak.

Mayor Milo Johnson steps up to the podium.

MIL O

When I was a kid, the only thing I wanted to be was a cop. But you voted me your new mayor. Despite the fact that I was not even running didn't dampen your determination to elect me. (pause for laughter) But I'm not here to talk about me, I'm here to talk about the late Danny Parker. A boy whose life was cut down way too soon. All the first times he never had. But I hope once we lay his body and his mystery to rest, that his soul will find peace at last.

CAMERA PANS RIGHT TO THE EDGE OF THE FOREST. Una the Unicorn stands at the edge of the forest. The ghost of Danny Parker stands next to her with his right hand on her mane.

DANNY

(whi speri ng)

Thank you, Milo.

Danny's spi ri t be gi ns to fade.

DANNY

Good-bye.

CAMERA PANS BACK TO THE PODIUM.

MIL O

(under hi s breath)

Good bye.

(out loud)

Now at this time I'd like to introduce the new sheriff of Bellerophon. Sheriff Dorothy Ann Wi seman.

132 CONTINUED: (2)

Debra and Dot sit behind the podium side by side, holding hands. The crowd applause as Dot stands up with her new Sheriff's uniform on, she then returns to her seat.

MILLO
Finally, I'd like to introduce the
first K-9 unit to the Bellerophon
Police force.

133

Milo steps to one side. Cerberus sits resting, wearing a collar with a badge on his center neck.

MILLO
Deputy Cerberus.

-FADE OUT-

END CREDITS ROLL

-FADE IN-

134 INT. MYTHIGON RUINS - DAY

CAMERA PANS THROUGH THE RUINS. Everything is totaled, burned and destroyed. Pieces of Chimera litter the main lab. But at the far wall, the filing cabinet holding Loki's notes is undamaged from the explosion. Except for some scorch marks and peeled paint.

CLOSE UP ON CABINET, a pair of GLOVED HANDS opens the top drawer of the cabinet and removes the first disc which is marked "Project: Chimera". An evil giggle echoes through the destroyed building.

-FADE OUT-

THE END
THEN
THE END?